# Haykal or "Star Tablet" written in the Báb's own hand

(British Library Manuscript: BL Or 6887)

#### Form, Content and Provisional Translation

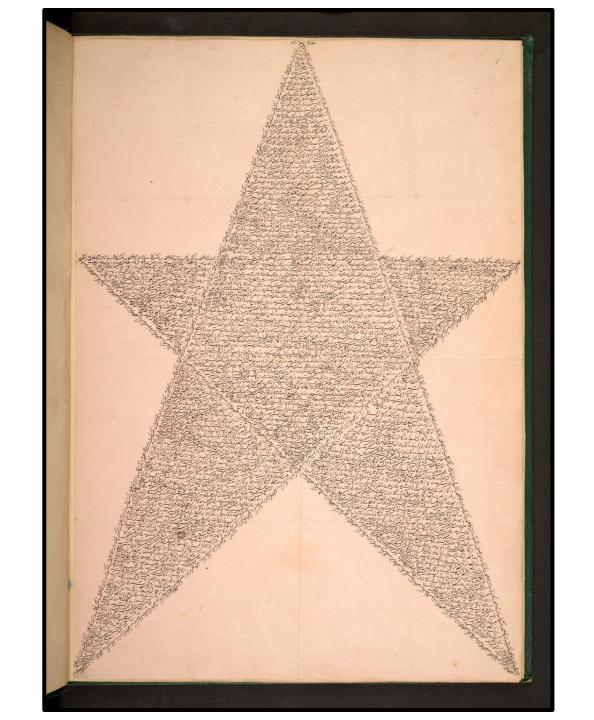
#### by

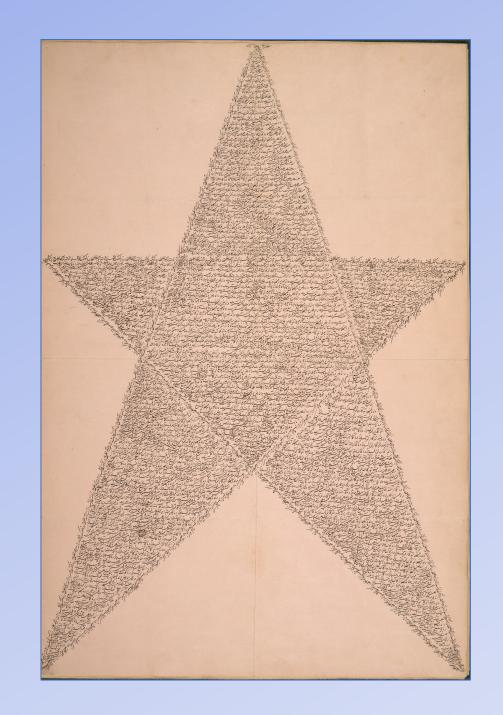
#### **Dergham Aqiqi and Todd Lawson**

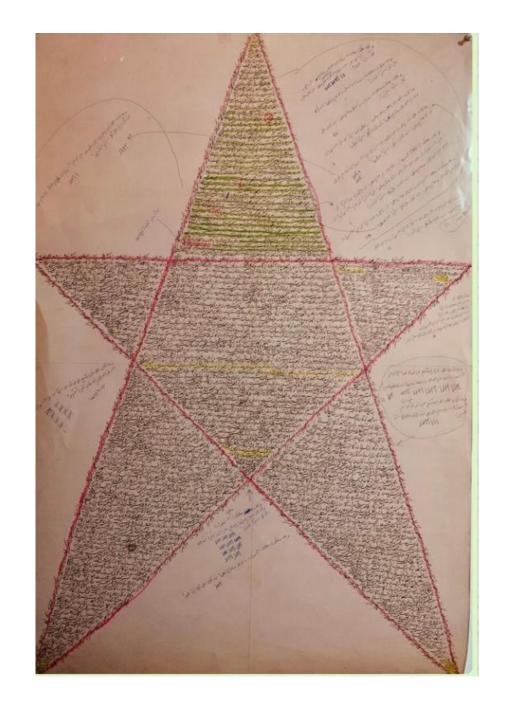
9 November 2021

This is an updated version of a presentation given 29 August 2021 for Dr. Kavian Milani's Zoom session. We would like to thank Dr. Milani for his kind encouragement and organization of the event.

Thanks to all participants for their suggestions and comments.



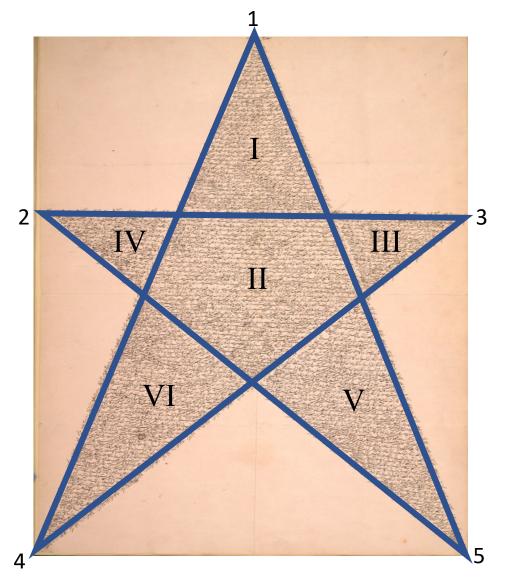






The *haykal* we are studying, BL Or 6887, is 27.5cm x 40.5cm. We used a printed enlargement to facilitate reading and counting the repeated verses. The identity of the person for whom this *haykal* was written and the date of its composition are unknown.<sup>1</sup>

This verse forms the outline of the star. It is repeated a total of 95 times. Each of the six chambers is distinguished by one of six holy names in this order: I Alláh (x2), II Muḥammad (x3), III 'Alí (x3), IV Fáṭima (x3), V Ḥasan (x4), and VI Ḥusayn (x4) for a total of 19. See below, slide 17, for details of placement.



#### و ما المُلْكُ يَومَئذِ الاسلهِ الواحدِ الظهّار

On that day there will be no sovereignty except what belongs to God Alone, the Source of all manifestation.<sup>2</sup>

This verse is repeated 20 times along the line 1 - 4

This verse is repeated 17 times along the line 4 - 3

This verse is repeated 12 times along the line 3 - 2

This verse is repeated 19 times along the line 2 - 5

This verse is repeated 27 times along the line 5 - 1

**Total number of repetition of this verse = 95** 

Area I "Alláh" (see below, slide 17) has 7 different verses shown here and on the two following slides.

This section (area I) is distinguished by the presence, two times, of the name **Alláh** 

ولله ملكوت ملك السموات والارض وما بينهما لن يعجزه من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان على كل شئ قديرا

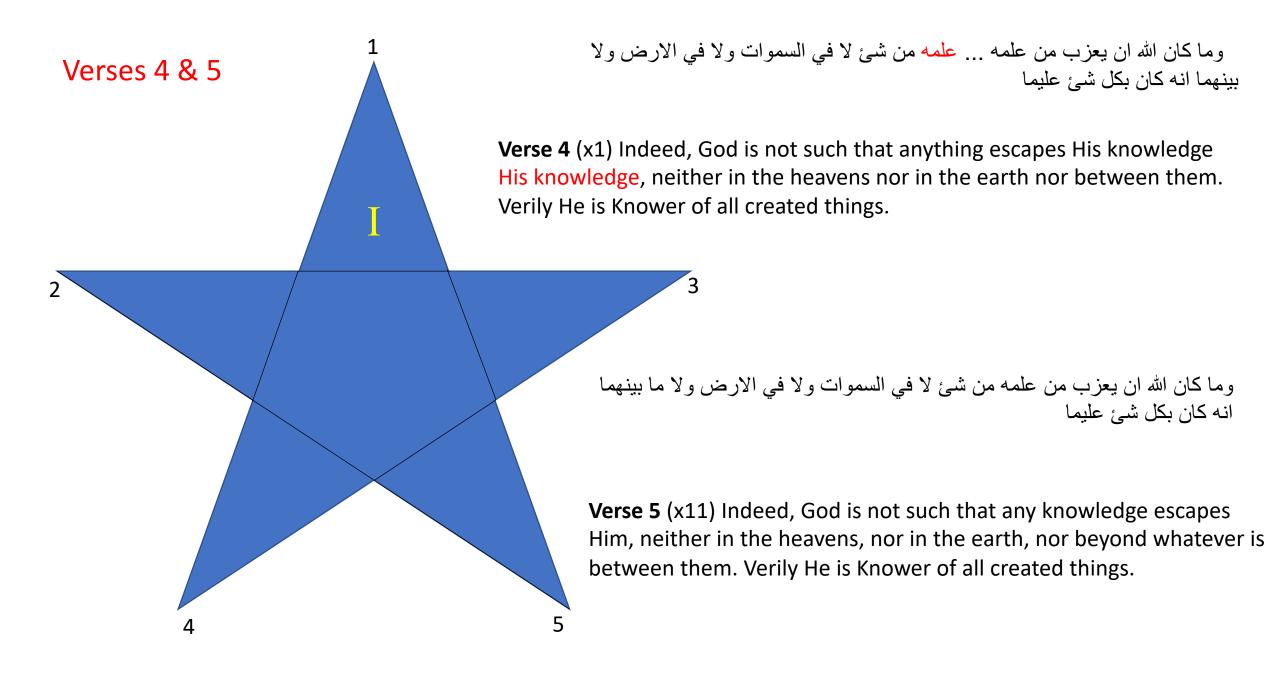
**Verse 1** (x12) And to God belongs the kingdom of the sovereignty of the heavens and the earth and whatever is between them. There is no weakness in Him regarding anything, neither in the heavens nor in the earth nor beyond whatever is between them. Verily He is utterly powerful over all created things.

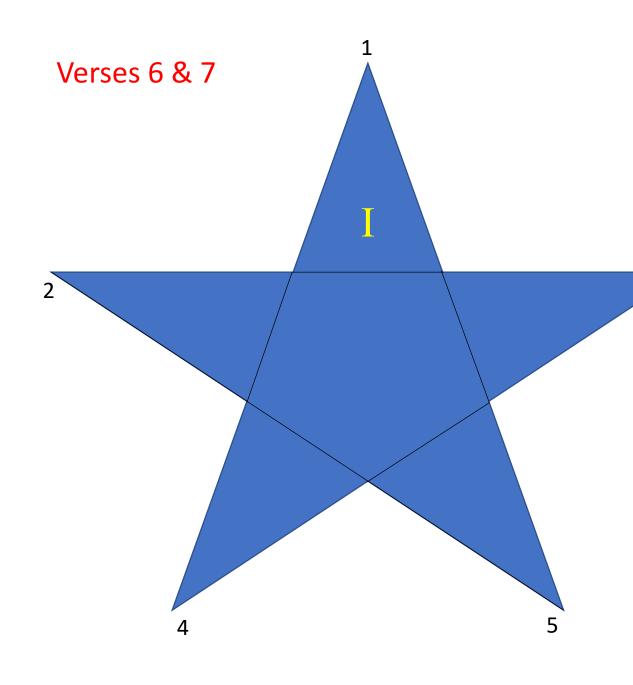
ولله ملكوت ملك السموات والارض ولا ما بينهما انه كان على كل شئ قديرا

**Verse 2** (x1) And to God belongs the kingdom of the sovereignty of the heavens and the earth and beyond whatever is between them. Verily He is utterly powerful over all created things.

ولله ملكوت ملك السموات والارض وما بينهما انه كان على كل شئ قديرا

**Verse 3** (x3) And to God belongs the kingdom of the sovereignty of the heavens and the earth and whatever is between them. Verily He is utterly powerful over all created things.



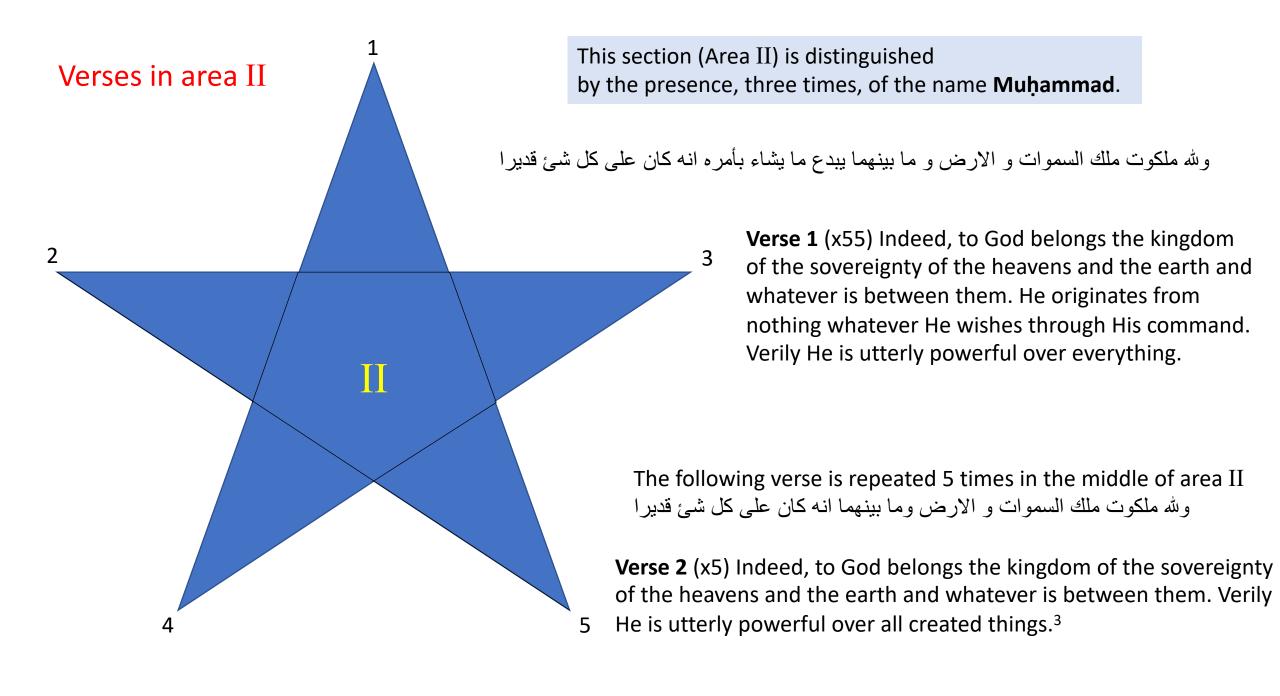


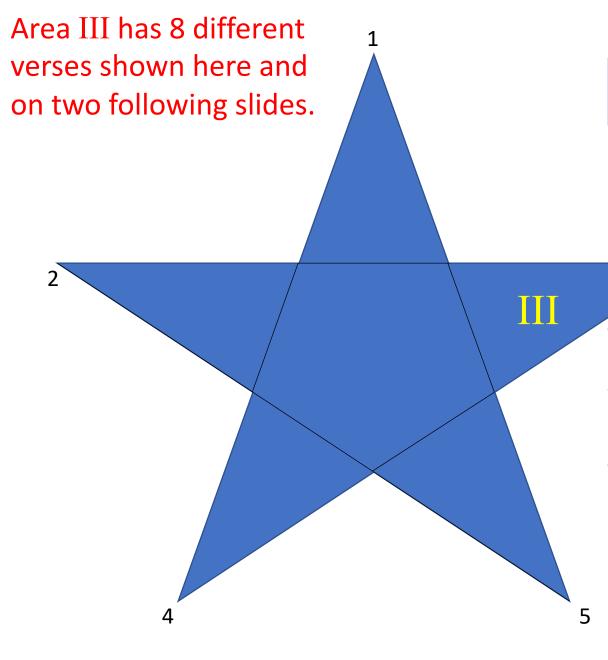
ولله ملكوت ملك السموات والارض وما بينهما لن يعجزه من شئ لا في السموات و لا في الارض ولا في الارض ولا ما بينهما لن يعجزه من شئ لا في السموات و لا في الارض وما بينهما انه كان على كل شئ قديرا

**Verse 6** (x1) Indeed, to God belongs the kingdom of the sovereignty of the heavens and the earth and whatever is between them. No created thing, neither in the heavens nor in the earth nor beyond whatever is between them can ever weaken Him. Indeed, nothing at all weakens Him, neither in the heavens nor in the earth nor whatever is between them. Verily He is utterly powerful over all created things.

ولله ملكوت ملك السموات والارض وما بينهما لن يعجزه من شئ لا في السموات ولا في الارض و ما بينهما انه كان على كل شئ قديرا

**Verse 7** (x3) Indeed, to God belongs the kingdom of the sovereignty of the heavens and the earth and whatever is between them. No created thing, neither in the heavens nor in the earth nor whatever is between them can ever weaken Him. Verily, He is utterly powerful over all created things.





This section (area III) is distinguished by the presence, three times, of the name 'Alí

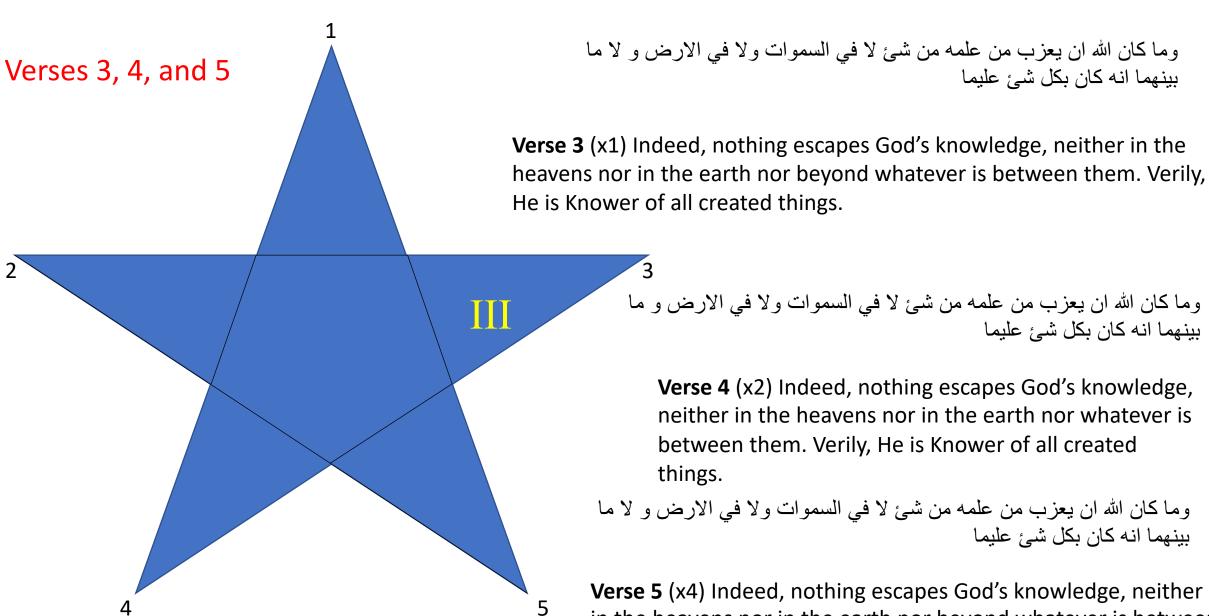
وما كان الله ان يعزب من علمه من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان على كل شئ قديرا

3

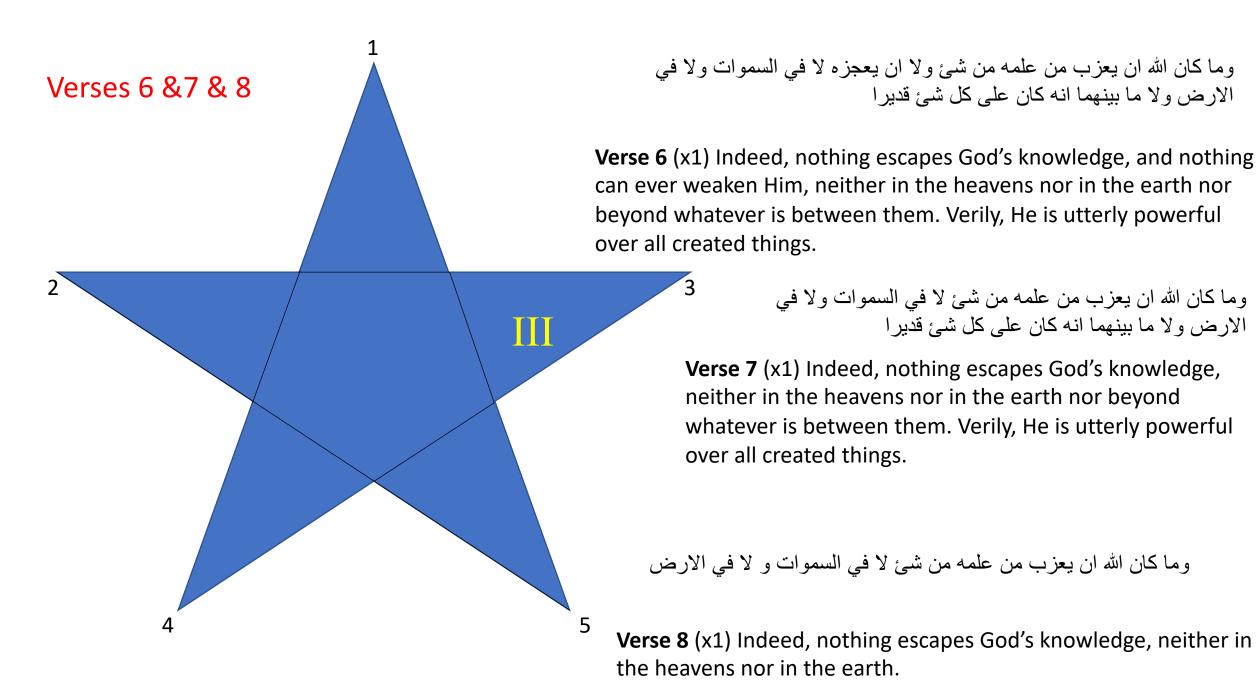
**Verse 1** (x2) Indeed, nothing escapes the knowledge of God, neither in the heavens nor in the earth nor beyond whatever is between them. Verily, He is utterly powerful over all created things.

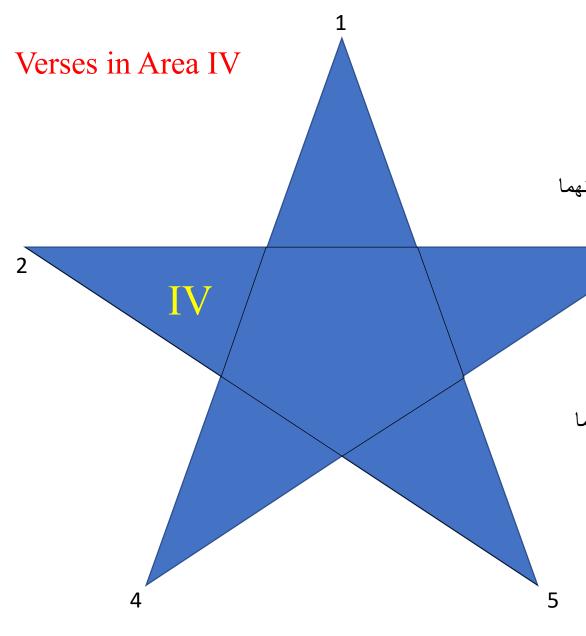
وما كان الله ان يعزب من علمه من شئ ولا ان يعجزه من شئ ولا ان يعجزه من شئ لا في السموات ولا في الارض و ما بينهما انه كان على كل شئ قديرا

**Verse 2** (x1) Indeed, nothing escapes the knowledge of God and no created thing can ever weaken Him and no created thing neither in the heavens nor in the earth nor whatever is between them can ever weaken Him. Verily, He is utterly powerful over all created things.



**Verse 5** (x4) Indeed, nothing escapes God's knowledge, neither in the heavens nor in the earth nor beyond whatever is between them. Verily, He is Knower of all created things.





This section (area IV) is distinguished by the presence, three times, of the name **Fáṭima** 

وما كان الله ان يعزب من علمه من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان بكل شئ قديرا

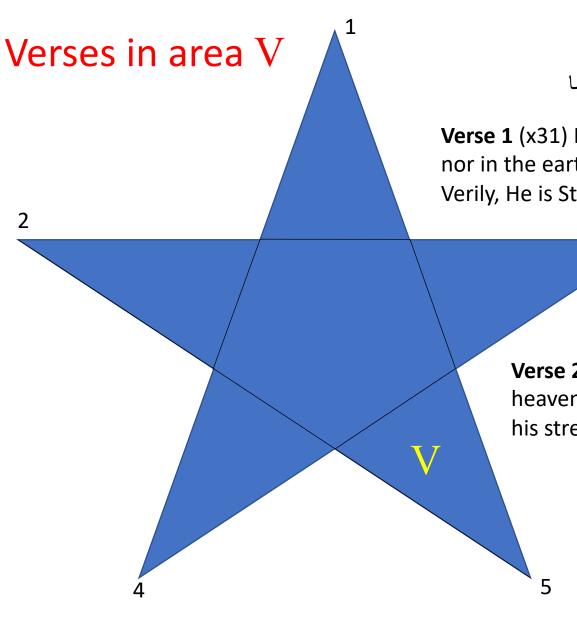
3

**Verse 1** (x6) Indeed, nothing escapes the knowledge of God, whether in the heavens or in the earth or beyond whatever is between them. Verily, He is utterly powerful over all created things.

وما كان الله ان يعزب من علمه من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان بكل شئ عليما

**Verse 2** (x5) Indeed, nothing escapes the knowledge of God, whether in the heavens or in the earth or beyond whatever is between them. Verily, He is Knower of all created things.

The above two verses are repeated in the following sequence: verse 1 (x5) followed by verse 2 (x1) then verse 1 (x1) followed by verse 2 (x4).



This section (area V) is distinguished by the presence, four times, of the name <code>Ḥasan</code>

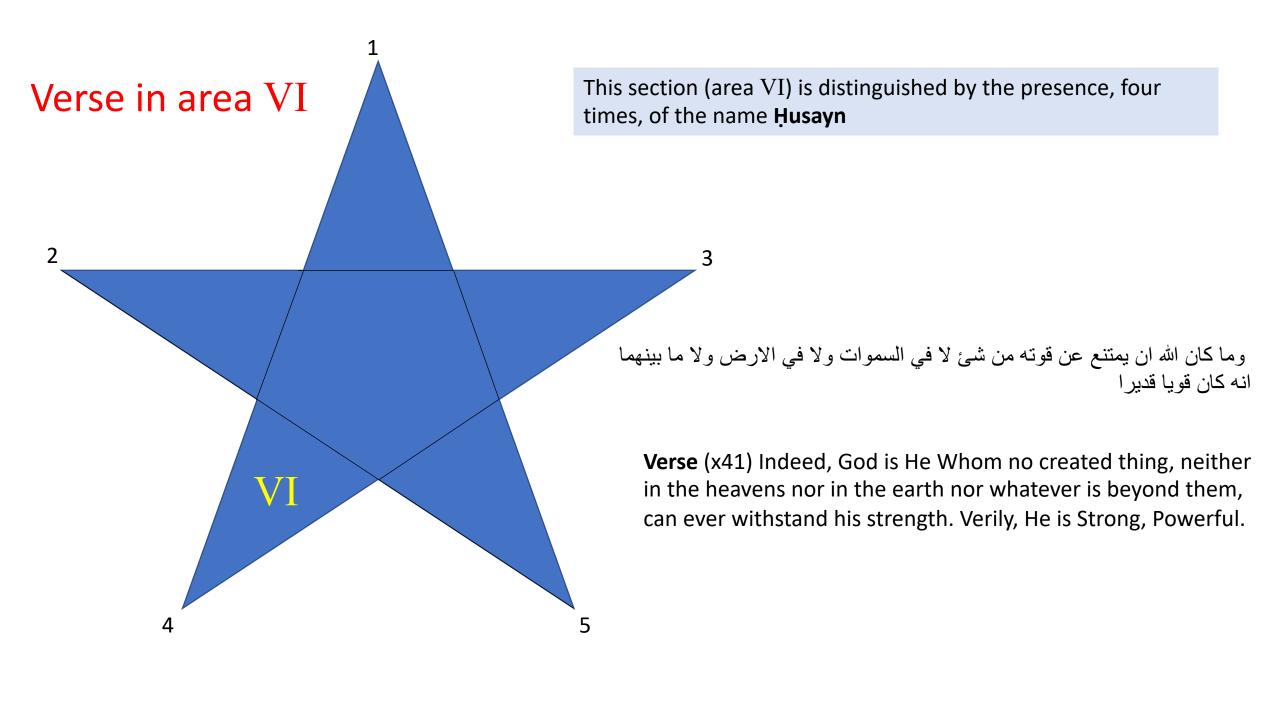
وما كان الله ان يمتنع عن قوته من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان قويا قديرا

**Verse 1** (x31) Indeed, God is He Whom no created thing, neither in the heavens nor in the earth nor whatever is beyond them, can ever withstand his strength. Verily, He is Strong, Powerful.

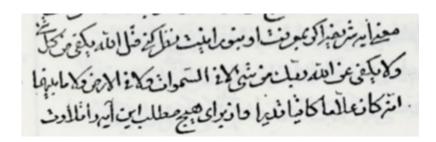
وما كان الله ان يمتنع عن قوته من شئ لا في السموات ولا في الارض ولا ما بينهما انه كان على كل شئ قديرا

**Verse 2** (x8) Indeed, God is He Whom no created thing, neither in the heavens nor in the earth nor whatever is beyond them, can ever withstand his strength. Verily, He is utterly powerful over all created things.

The above two verses are repeated in the following sequence: Verse 1 (x7) followed by verse 2 (x1), then verse 1 (x8) followed by verse 2 (x1), then verse 1 (x3) followed by verse 2 (x2), then verse 1 (x1) followed by verse 2 (x1), then verse 1, (x1) time followed by verse 2 (x3), ending with verse 1 (x11).



"Say: God sufficeth all things above all things, and nothing in the heaven or in the earth or in whatever lieth between them but God, thy Lord, sufficeth. Verily, He is in Himself the Knower, the Sustainer, the Omnipotent." SWB (1978) p.123



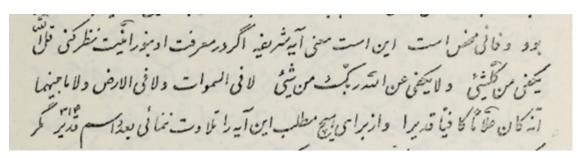
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" قل الله يكفي كل شئ عن كل شئ ولا يكفي عن الله ربك من شي لا في السموات ولا في الارض و لا ما بينهما انه كان علاما كافيا قديرا"

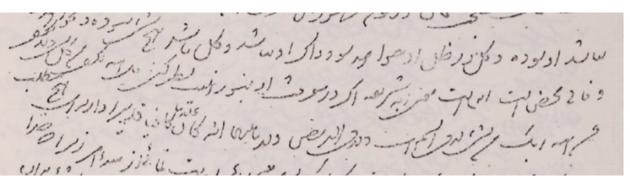
SWB P. 87 (1978) USA

قُلِ اللهُ يَكْفِي عَنْ كُلِّ شَيْءٍ وَلا يَكْفِي عَنِ اللهِ رَبِّكَ مِنْ شَيْءٍ لا فِي السَّموَاتِ وَلا فِي الأَرْضِ مِنْ شَيْءٍ لا فِي السَّموَاتِ وَلا فِي الأَرْضِ وَلا بَيْنَهُمَا إِنَّهُ كَانَ عَلاَّماً كَافِياً قَدِيراً.

https://reference.bahai.org/ar/t/c/NR1/nr1-3.html



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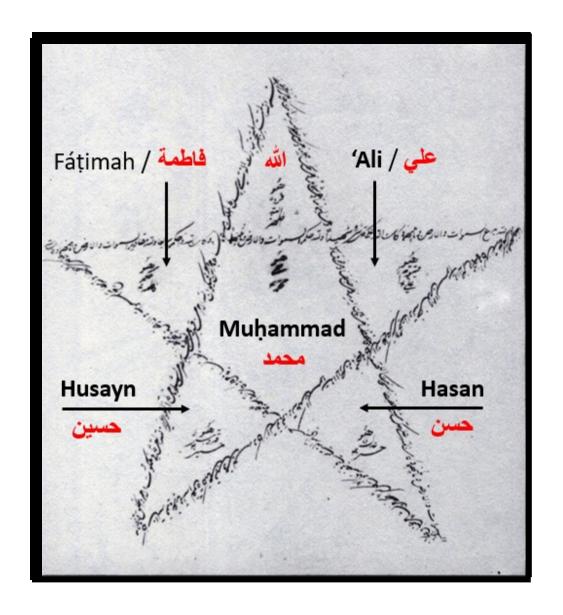


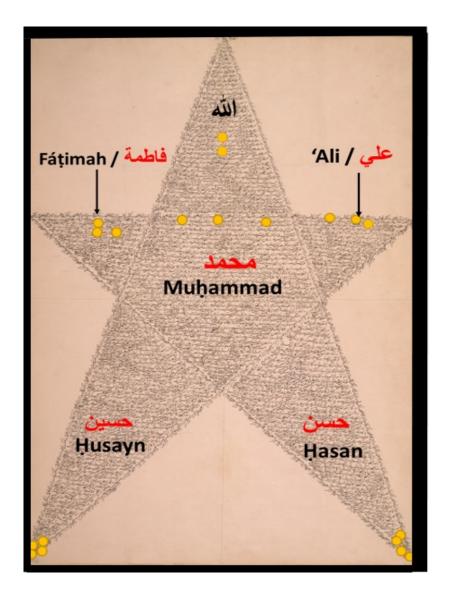
INBA Vol 96 Page 225

As will be seen in the following slide, the BL *haykal* (on the right) follows the same pattern as the "empty *haykal*" (on the left, also in the Báb's handwriting) in that it mentions the same six holy names in the same six sections: A: Alláh; B: Fáṭimah, C: Muḥammad, D: 'Alí, E: Ḥusayn, F: Ḥasan. Incidentally, this empty *haykal* is a prayer for protection by the Báb. Its authorized translation, minus the holy names, is in *SWB*, 171-172. We are grateful to Dr. Omid Ghaemmaghami for suggesting such a comparison and for valuable consultation concerning the meaning and numerical value of the "crown" of the BL *haykal* which *appears* to have been inadvertently cut but which, in fact, may be all there as follows: هيكل ألف إلاً هو haykal alif illā huwa.

As Dr. Ghaemmaghami says (private email communication):

"I believe this is a reference to a number, almost certainly corresponding to the number of verses in the <code>haykal</code>. The following would be my guess. The numerical equivalent of is 100: 111 (<code>alif</code>) minus 11 (<code>huwa</code>) = 100. The verse "On that Day, the Kingdom shall be God's, the Incomparable, the Most Manifest" appears to be repeated 95 times. 100 minus 95 leaves 5, which may correspond to Muḥammad, Fáṭimah, 'Alí, Ḥasan, and Ḥusayn, each of whom occupy five of the chambers of the <code>haykal</code>. One of the Báb's prayers for protection, whose authorized translation has been published in <code>Selections from the Writings of the Báb</code> (<a href="www.bahai.org/r/405996039">www.bahai.org/r/405996039</a>) and in many English prayer books, is also written in the form of a <code>haykal</code> in His blessed hand. This <code>haykal</code> was published in the front matter to the Bahá'í-Verlag edition of Muḥammad-'Alí Fayḍí's Ḥaḍrat-i-Nuqṭiy-i-Úlá. Please see next slide. As you can see, the Báb specifies that the topmost chamber is reserved for God and the other five chambers to Muḥammad, 'Alí, Fáṭimah, Ḥasan and Ḥusayn, although this wasn't conveyed in the authorized translation."





Positions of the respective holy names are marked with gold.

In some ways, this beautiful *haykal*, this shining star, in the Hand of the Blessed Báb may be seen to be in direct conversation with the Qur'án, especially since the "outline" of the *haykal* is an obvious improvisation on Qur'án 22:56:

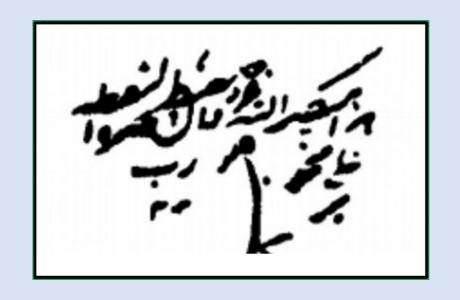
On that Day Sovereignty will belong to God alone and He shall judge between them. Those who believe and do deeds of righteousness shall find themselves in Gardens of Grace.

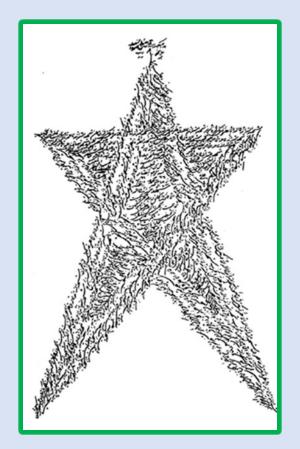
The Báb's rendition is:

و ما المُلْكُ يَومَئذِ الاسهِ الواحدِ الظهّار

On that Day Sovereignty will belong to God Alone, the Source of all manifestation.<sup>4</sup>

This verse the Báb repeats, as mentioned above, 95 times. Note that the prophecy of the original Quranic verse is replaced by two divine attributes, one Quranic, al-wáḥid "the One (and Only)" provisionally translated here as "God alone" and the one authored by the Báb for this occasion, and not found in the Quran, al-ẓahhár, - a verbal noun of occupation and intensity. It is translated here provisionally as "the Source of all manifestation". It might also be rendered: "the all-manifesting" or "the master of manifestation". The sense of this new word indicates, perhaps, that the Báb wants the reader to understand that the prophecy in the original Quranic verse (Q22:56) has now come to pass.





هذا هیکل الله عزَّ و جلّ وإنَّ مظهره النقطة علي محمّد هو ربّ بر ۲۰۲

A similar Haykal with a crown that is more legible

(reproduced in MacEoin, Sources (see Bibliography), p. [275])

- The five-pointed star is an emblem of the human form which, the Imam al-Sadiq has taught us, is "the greatest proof of God".<sup>5</sup>
- The Guardian of the Cause of God, Shoghi Effendi, has pointed out the numerical symbol of the Bahai Faith is really this 5-pointed star: "Strictly speaking the 5-pointed star is the symbol of our Faith, as used by the Báb and explained by Him." Shoghi Effendi, Directives from the Guardian, Hawai Bahá'í Publishing Trust, 1973, p. 52.
- One major theme of the text, mentioned dozens of times as mulk/malakút inside this haykal, is precisely sovereignty, dominion, rule, supreme authority.
- This is also the main theme of the first chapter, the *Súrat al-mulk*, of the Qayyúm al-Asmá.
- This is the chapter that was written for Mulla Husayn on the night of the Báb's Declaration.
- Note also that *mulk* is a major theme of Baha'u'lláhs Arabic *Hidden Words. T*he very first *Hidden Word* uses three derivative forms of the Arabic root M-L-K.<sup>6</sup>
- It is also a major theme of the Qayyúm al-Asmá' throughout its 111 chapters
- The beautiful, scintillating lines of the text may be seen as a kind of circuitry through which such sovereignty flows or circulates, both within the individual and outside the individual. This raises the topic of the relation of art to revelation.<sup>7</sup>

Wa Alláhu A'lam! "But God is the Most Knowing!"

# A Few Examples of Other Similar Figures

For more information on the following examples please see

Stephen Lambden, Haykal and Dhar'ia: Talismanic and other esoteric writings of the Bāb, available at:

https://hurgalya.ucmerced.edu/node/1291/

Denis MacEoin, The Sources for Early Bābī Doctrine and History: A Survey. Leiden: E.J. Brill, 1992.

Denis MacEoin, Nineteenth Century Bāb Talismans, Studia Iranica 14:1 (1985) 77-98.

Moojan Momen, "Marking the Bicentenary of the Birth of the Bāb" in *Asian and African Studies Blog* British Library, 2019-09-24 at <a href="https://blogs.bl.uk/asian-and-african/2019/10/the-star-tablet-of-the-bab.htm">https://blogs.bl.uk/asian-and-african/2019/10/the-star-tablet-of-the-bab.htm</a>

Qismatī az alwāḥ-l khaṭṭ Nugṭa-yi Ūlā wa Āgā Sayyid-l Ḥusayn-i Kātib [Tehran: s.n., 1958?] (This volume was unavailable to us.)

The following links are to brief related articles accessible at Bahai Library Online:

https://bahai-library.com/bab daira 1

https://bahai-library.com/bab haykal 1

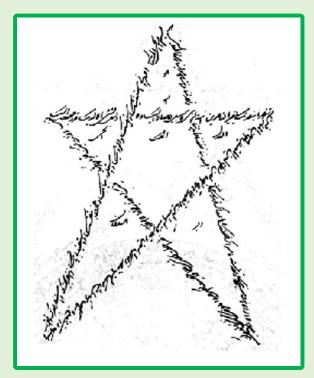
https://bahai-library.com/bab haykal 2

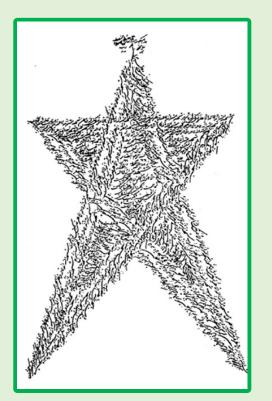
https://bahai-library.com/bab\_haykal\_3

https://bahai-library.com/bab daira haykal

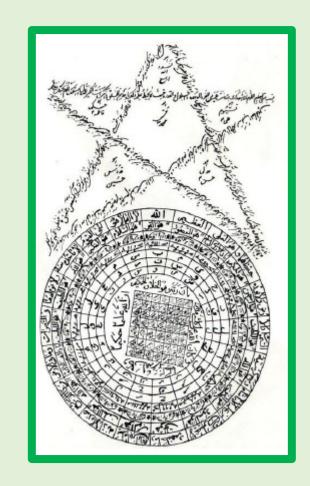
https://bahai-library.com/bahaullah daira haykal

https://bahai-library.com/bab prayer protection pentacle

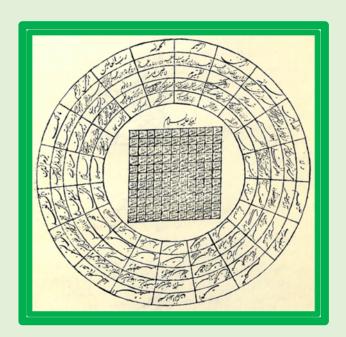


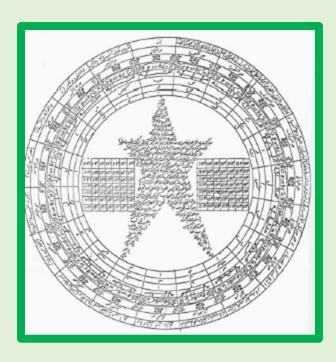












### References

- For more information on this *haykal* see: "Marking the Bicentenary of the Birth of the Báb" by Moojan Momen (link below in Bibliography).
- "Source of all manifestation" translates inadequately the word *al-ṣahhár,* an intensive form of the noun of agency for the basic idea of "manifestation" *ṣ-h-r*. The word in this form does not occur in the Qur'án. While this verse does not occur in the Qur'án, Q25:26 and 22:56 are similar:

الْمُلْكُ يَوْمَئِذِ الْحَقُّ لِلرَّحْمَٰن أَ وَكَانَ يَوْمًا عَلَى الْكَافِرِينَ عَسِيرًا Q 25:26

On that Day, true sovereignty will belong to the Merciful, and it will be a difficult Day for the disbelievers

الْمُلْكُ يَوْمَئذِ لِلَّهِ يَحْكُمُ بَيْنَهُمْ أَ فَالَّذِينَ آمَنُوا وَعَملُوا الصَّالحَاتِ في جَنَّاتِ النَّعيم 22:56 Q

Sovereignty on that Day belongs to God; He will judge between them. Those who believe and do good deeds will be in the Gardens of Bliss.

- 3 Cf. Q10:61 & Q34:3
- The relation between the Báb's original compositions (such as the Qayyúm al-Asmá' and many other texts, including this talisman) and the Qur'án is a topic of much interest. Virtually the entire Qayyúm al-asmá' is intimately connected with the text of the Qur'án and the Báb frequently improvises on the existing sacred text. The same method of composition is in evidence with this talisman or haykal. The topic is much too large to adequately address here. Those interested may consult the publications of Todd Lawson, Gnostic Apocalypse and other publications mentioned in the Bibliography. It seems clear that the Báb was improvising on existing text in the way musicians improvise on existing melodies.
- 5 See Todd Lawson, Being Human, 37-53.
- 6 Derivative of M-L-K are shown in highlight: O Son of Spirit! My first counsel is this: Possess a pure, kindly and radiant heart, that thine may be a sovereignty ancient, imperishable and everlasting. يَا ابْنُ الرُّوحِ فِي أُوَّلِ الْفُوْلِ الْمُلِكُ قُلْبًا جَيِداً حَسَناً مُنيراً لِتُمُلِكُ مُلْكًا دَائِماً باقِياً أَرْلاً قَدِيما
- 7 See numerous articles by Lawson, Momen on art and the Báb listed in Bibliography.

# Bibliography and Suggested Reading

In addition to publications already mentioned, the following may be of interest

Kierkegaard, S. Repetition and Philosophical Crumbs. Translated by M.G. Piety. New York: Oxford University Press Inc., 2009.

Lawson, T: Art & the interconnectedness of all things

https://bahai-library.com/lawson art interconnectedness things

Lawson, T: Qur'an Commentary as Sacred Performance

https://bahai-library.com/lawson babs commentary performance

Lawson, T: The Báb and James Joyce: A Comparison of Aesthetics and Method In the Qayyum al-Asma and Ulysses

https://bahai-library.com/lawson\_joycean\_modernism

Lawson, T: The Dangers of Reading (a comparison of the Báb's revelation with musical improvisation as in jazz)

https://bahai-library.com/lawson dangers reading

Lawson, T. Being Human, Los Angeles: Kalimat Press 2020

Lawson, T. *Gnostic Apocalypse*, London: Routledge, 2011.

McCants, W: A Grammar of the Divine: Solecisms in the Arabic Writings of the Báb

https://bahai-library.com/mccants grammar divine

Momen, M: Towards an aesthetics of the Báb

https://bahai-library.com/momen\_aesthetics\_bab

Momen, M: published in *Asian and African Studies Blog* British Library, 2019-09-24: https://blogs.bl.uk/asian-and-african/2019/10/the-star-tablet-of-the-bab.htm and

https://www.bl.uk/collection-items/star-tablet-of-the-bab also accessible through

https://bahai-library.com/momen bicentenary birth bab

Sahba, F. Art and Architecture: A Bahai Perpsective <a href="https://bahai-library.com/sahba">https://bahai-library.com/sahba</a> art architecture

## Postscriptum

The authors would like to thank the participants of the original Zoom session for their valuable consultation, numerous suggestions and comments. In alphabetical order they are:

- Dr. Khazeh Fananapazir
- Dr. Omid Ghaemmaghami
- Mr. Steve Kollins
- Dr. Stephen Lambden
- Dr. Anthony Lee
- Dr. Kavian Milani
- Dr. Bijan Masumian
- Dr. Ruwa Pokorny
- Dr. Sholeh Quinn
- Ms. Sahba Sana'i
- Mr. Peter Terry
- Mr. Ismael Velasco
- Mr. Mehdi Wolf
- Dr. Siyamak Zabihi-Moghaddam