

# Baha'i Songs with Sheet Music

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# Hal Min Mufarrijin

(Remover of Difficulties)

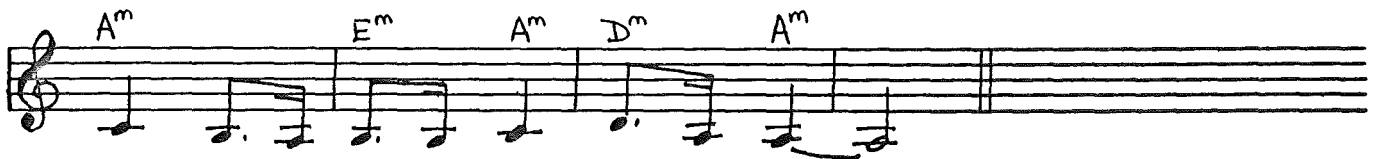
Words: Prayer of The Báb



A<sup>m</sup>:c Hal min mu- far-ri-jin ghay - rul - lách. Qul sub - hán Al -



lách. Hu - va'l - lách ----- Kul - lun 'i - bá - dun la - hu, va



kul - lun bí am - ri - hi qá - 'i - mún -----.

هل من مفرج غير الله قل سبحان الله هو الله  
كل عبادله وكل بامرہ قائمون

*Meaning: The Báb's prayer, "Is there any Remover of difficulties save God?..." in Arabic.*

# Bahá'u'lláh's Birthday<sup>6</sup>

Words and Music: M. McClellan



C:c Do you know what we re-mem-ber, on the twelfth day of No-vem-ber?



We give thanks to the land of Tá, for giv-ing us Ba-há-'u'-lláh.



Ring the bells and sound the horn! This is the day when He was born!  
*ff*

# Consultation Means Finding Out<sup>6</sup>

Music: Eugene Babcock

Words: Roberta Christian



C:c Con - sul - ta - tion means find - ing out, What ev - ery bo - dy is



think-ing a-bout. You lis-ten to them and they lis-ten to you, Then you



all do what most of you want to do.

# AFRICA

## HERITAGE

Arr: Alex Zografou

ALL

BRIGHT AS THE LIGHT THE SA-HA-RA

SUN OH OH

SHIN-ING ON THE SNOW OF MOUNT KI-LA-MAN-

GA-RO OH OH OH

OH TRO-PI-CAL

AF - RI - CA

I FEEL THE HEAT THE SA-HA-RA

SUN OH OH

I CAN HEAR THE SOUND OF THE BEAT KA-LA-HA-RI

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SANDS OH OH OH

OH TRO-PI-CAL

AF - RI - CA

LA - TI - TUDE CA - PRI - CORN

ALL O - VER AF - RI - CA AH

ON THE LINE OF CAN - CER

ALL O - VER AF - RI - CA AH

OH TRO-PI-CAL

AF - RI - CA

AND THERE ARE CHANGES FOR BLACK AND FOR WHITE OH OH

HERITAGE

# GLORY

Music: Alex Zografou

Text: A Travellers Narrative p. XI

ALL

GLO - RY GLO - RY GLO - RY GLO - RY GLO - RY

WE DE-SIRE BUT THE GOOD OF THE WORLD AND THE

HAP-PI-NESS OF THE NA-TIONS

YET THEY DEEM US A STIR-RER UP OF STRIFE AND SE -

DI - TION WOR - THY OF BON - DAGE AND

BA-NISH-MENT LET NOT A MAN GLO -

RY IN THIS THAT HE

LOVES HE LOVES HIS COUN - TRY

AND THERE ARE DAN GERS BY DAY AND BY NIGHT

OH OH TRO - PI - CAL

AF - RI - CA A - IYO

AF - RI - CA FREE-DOM AF - RI - CA

I RE - JOICE ME MY FREE-DOM AF - RI -

CA OH SOUND ME MY

MO-THER HO - ME AF - RI - CA A - IYO

AF - RI - CA FREE-DOM AF - RI - CA

LA LI-LAM - BA NA KO - KE - YE LA LI-LAM - BA NA

KO - KE - YE

HERITAGE

ROLLIN' TIMES

Music: Alex Zografou

Lyrics: Anton Floyd

ALL

BA - LAN - CES HAVE BEEN UP - SET THERE'S

SOME - THING GO - IN' ON

CHANGE IS HARD TO UN-DER- STAND THE FEARS ARE

WE'RE DO - IN' WRONG THERE'S

ROOM FOR ALL FOR

ALL THERE'S ROOM FOR ALL

COME ON COME ON THERE'S ROOM FOR ALL

THESE ARE ROLL - IN' TIMES

THESE ARE ROLL - IN' TIMES



THESE ARE ROLL - IN' TIMES

COME ON COME ON THERE'S ROOM FRO ALL

THESE ARE ROLL - IN' TIMES

NO ES - CAPE TO A - NY - WHERE CON - FU - SION SPINS

IN E - U'RY LAND

FOOLS DONT KNOW THEY'RE FOOL - IN' BU - RY - IN'

THEIR HEADS IN THE SAND THERE'S

GOT - TA SHAKE UP GOT - TA SHAKE UP

WITH THE SHAKE UP COME ON MOVE WITH THE

TIMES GOT-TASHAKE UP GOT-TA SHAKE UP WITH THE SHAKE UP COME ON

SHAPE FU - TURE LIVES THERE'S

Chorus

Verse 5

Chorus

# GLAD TIDINGS

Music: Alex Zografou

Text: Glad Tidings p.3

S&A

**Chorus**

BE HAP-PY BE

HAP-PY BE FULL OF JOY

BE FULL OF JOY BE FULL OF

JOY

**Bridge**

O HEAR O DEAF O DUMB SPEAK O DEAD A -

RISE BE

**Chorus**

Lyrics: Anton Floyd

# I'M HOME

Music: Alex Zografou

## Verse 1

S&A

THE WORLD HAS WON ME O - VER I'VE

SEEN THE PIC-TURE BOOKS HOW COULDT BE SO DIF -

F'RENT THAT MA - GIC MAKES ME LOOK TO

Bridge

TRA-VEL IT IS EA - SY JUST A COU-PL E OF HOURS BY

PLANE I'VE SAUED UP ALL MY MO - NEY MY

Chorus

LIFE WON'T BE THE SAME I HAD-EN'T MADE UP MY

MIND WHERE I'M GO - ING THE E -

QUA - TOR IS MY MAIN STREET THE GLOBE MY PART OF TOWN

# THESE LOVELY CHILDREN

HERITAGE

Arr: Alex Zografou

Text: Prayers p.36

ALL

The musical score is written on ten staves in G major (one sharp) and common time. The melody is simple and hymn-like. The lyrics are: 'O THOU KIND LORD THESE LOVELY CHILDREN ARE THE HAND- I-WORK OF THE FIN- GERS OF THY MIGHT AND THE WOND - ROUS SIGNS OF THY GREAT - NESS O GOD PRO-TECT THESE CHILD - REN GRA - CIOUS - LY AS-SIST THEM TO BE E-DU-CA - TED AND E-NA - BLE THEM E-NA - BLE THEM TO REN-DER SER-VICE TO THE WORLD THE WORLD OF HU-MA - NI-TY O GOD'. There are some musical markings: a '3' above a triplet in the first staff, and '7' above a note in the fourth and sixth staves. The word 'ALL' is written at the beginning of the first staff.

O THOU KIND LORD THESE LOVELY CHILDREN  
ARE THE HAND- I-WORK OF THE FIN- GERS OF THY MIGHT  
AND THE WOND - ROUS SIGNS  
OF THY GREAT - NESS  
O GOD PRO-TECT THESE CHILD - REN  
GRA - CIOUS - LY AS-SIST THEM TO BE E-DU-CA -  
TED AND E-NA - BLE THEM E-NA -  
BLE THEM TO REN-DER SER-VICE TO THE WORLD THE  
WORLD OF HU-MA - NI-TY O GOD

HERITAGE

# THESE CHILDREN

Music: Alex Zografou

ALL

THESE CHILDREN ARE NEITHER O - RI - EN - TAL

NOR OC - CI - DEN - TAL NEITHER A - SI - A - TIC

NOR A - ME - RI - CAN NEITHER EU - RO - PE - AN

NOR AF - RI - CAN

NEI - THER O - RI - EN - TAL

NO NOR OC - CI - DEN - TAL NEI - THER O - RI - EN - TAL

NO NO NO

NEI - THER A - SI - A - TIC NOR A - ME - RI - CAN

NEI - THER A - SI - A - TIC NO NO NOR A - ME - RI - CAN

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NEI - THER O - RI - EN - TAL



NO NOR OC - CI - DEN - TAL NEI - THER O - RI - EN - TAL



NO NO NO



AH\_



OF AB - HA



THESE CHIL - DREN ARE



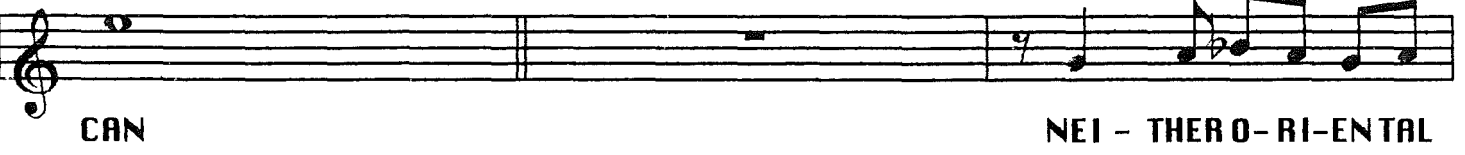
NEI - THER O - RI - EN - TAL NOR OC - CI - DEN - TAL



NEI - THER A - SI - A - TIC NOR A - ME - RI - CAN



NEI - THER EU - RO - PE - AN NOR AF - RI -



CAN NEI - THER O - RI - EN - TAL

NO NOR OC-CI-DENTAL NEI-THER O-RI-EN-TAL NO NO NOR

NEI-THER A-SI-A-TIC NOR A-ME-RI-CAN NEI-THER EU-RO-PE-AN

NO NO NO NOR AF-RI-CAN NEI-THER O-RI-EN-TAL NO NOR OC-CI-DENTAL

NEI-THER O-RI-EN-TAL NO NO NOR NEI-THER A-SI-A-TIC

NOR A-ME-RI-CAN NEI-THER A-SI-A-TIC NO NO NOR A-ME-RI-CAN

NEI-THER O-RI-EN-TAL NO NOR OC-CI-DENTAL NEI-THER EU-RO-PE-AN

NO NO NO NOR AF-RI-CAN NEI-THER O-RI-EN-TAL NO NOR OC-CI-DENTAL

NEI-THER O-RI-EN-TAL NO NO NO NO

# LET MANKIND LIVE IN PEACE

HERITAGE

Arr: Alex Zografou

Text: World Faith p.244

ALL

FOR THOU-SANDS OF YEARS

WE HAVE  
HAD BLOOD-SHED AND STRIFE

IT IS E-NOUGH

IT IS SUF-FI-CIENT

Chorus

LET MAN-KIND FOR A TIME AT

LEAST LIVE IN PEACE

LIVE IN PEACE

FOR THOU-SANDS OF YEARS WE HAVE

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TRIED THE SWORD AND WAR - FARE

IT IS E - NOUGH

IT IS SUFFICIENT  
Chorus Bridge

NOW NOW IS THE TIME

TO ASSOCIATE TO -

GETHER IN LOVE TOGETHER IN LOVE

TOGETHER IN LOVE AND

HARMONY  
Chorus

Flute

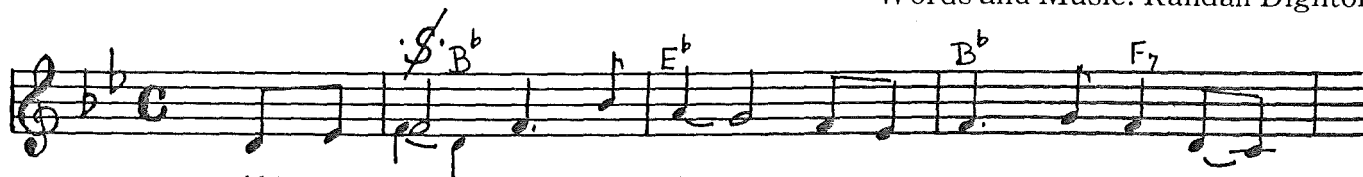
Handwritten musical score for Flute, consisting of five staves. The music is in G-flat major (one flat) and 4/4 time. It features a melodic line with various note values and rests, including a repeat sign and a double bar line with first and second endings.

~~Clarinet~~

Handwritten musical score for Clarinet, consisting of six staves. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various note values and rests, including a repeat sign and a double bar line with first and second endings. The bottom two staves are empty.

# Will You Look Now, My Friend

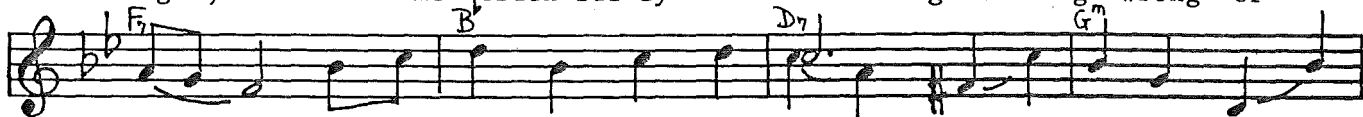
Words and Music: Randall Dighton



B : d 1. Will you look now, my friend, at the beau - ty of the  
2. Will you look now, my friend, at the lamp that sheds the



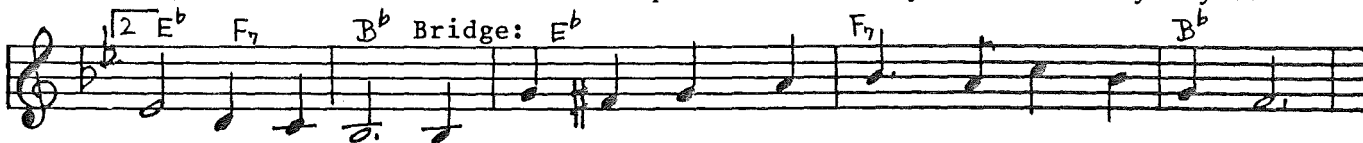
rose, and tell me truth-ful-ly does it mat - ter where it  
light, and tell me truth-ful-ly is its glow - ing wrong or



grows? are its co - lor and its fra - grance a - ny less  
right? When this dark world needs the light so all men can



true if it's grown in a gar - den owned by me or by you?  
see, does it mat - ter if the lamp is held by me or by you?



You or by me? The sun of Truth has shone in ma - ny mir - rors.



The lamp may change, the light re - mains the same. — The



Pro - phets all spoke the Truth e - ter - nal Though



each had His own mis - sion, His own Name \_\_\_\_\_ 3. Will you



lips the Me - lo - dies of God may sound? \_\_\_\_\_

2. Will you look now, my friend,  
 At the lamp that sheds the light,  
 And tell me truthfully,  
 Is its glowing wrong or right?  
 When this dark world needs the light so all men  
 can see,  
 Does it matter if the lamp is held you or me?

BRIDGE:

The Sun of Truth has shone in many mirrors.  
 The lamp may change, the light remains the same.  
 The Prophets all spoke the truth eternal,  
 Though each had His own Mission,  
 His own Name.

3. Will you look now, my friend,  
 At the truth in ev'ry Faith,  
 And tell me truthfully,  
 Does it merit life or death?  
 If the word of God is evident in  
 ev'ry Holy Book,  
 Does it matter if the Name is not  
 the one your fathers took?

4. Will you listen now, my friend,  
 To the nightingale's song,  
 And tell me truthfully,  
 Is its glory right or wrong?  
 When the Lord reveals His will for men,  
 Where e'er it may be found,  
 Does it matter from whose lips  
 The melodies of God may sound?

# Yá Bahá'u'l-Abhá, Alláh-u-Abhá

Words: The Greatest Name



F: a Yá Ba-há - 'u'l-Ab - há, \_\_\_\_\_ Yá Ba-há - 'u'l-Ab - há.



há Al - lách - u - Ab - há, Al - lách-u- Ab - há, Al - lách-u- Ab - há Al -



lách-'u'-Ab - há, Al - lách-'u'-Ab - há.



end up hav-ing more.

## Naw-Rúz Song<sup>6</sup>

Words and Music: Aline Cowan



D:a Naw-Rúz is the time of year, When our hearts are filled with cheer.



Chil-dren from both far and near, Wish each one a hap-py New Year.



So we all u-nite and sing, Songs of joy and love we bring.



All to-geth-er spread the word. 'Round the world it shall be heard.

# Sing a New Song<sup>6</sup>

Words and Music: Phyllis J. Day



C:c Sing a new song, A new day is dawn-ing. Sing a new song, The



Prom-ised One is come. Wak-en the world with songs of your re-



joic-ing. Sing a new song, Ba- há-'u'-lláh is come. Long the



world in sor - row wait - ed, Now the Dawn of Light is here.



Sing a new song, and set the world re- joic-ing, Sing a new



song, Ba- há-'u'-lláh is come.

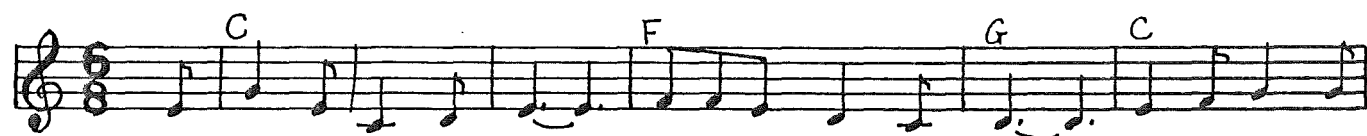
2. Waken the birds,  
To join in exaltation.  
Waken the winds,  
To shout it to the world.  
Waken the sun to shine  
throughout the nations.

Waken mankind,  
Bahá'u'lláh is here.  
Now the light of God is shining.  
Waken mankind from its sleep.

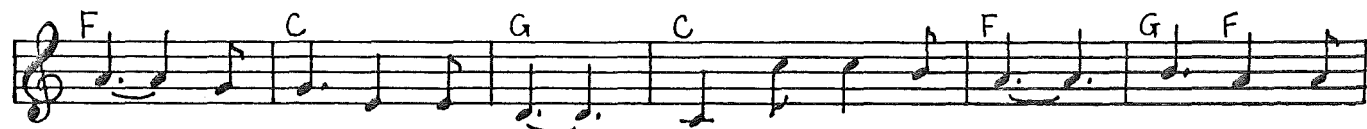
CHORUS

# Sing a Song of Feasts<sup>6</sup>

Words and Music: M. McClellan



C: e Ba- há, Ja-lál, Ja- má--l 'Az-a-mat, Nú-r, Raḥ- mat, -- Ka-li-mát, Ka-



má--l, As- má', and 'Iz- za---t, Mash- í- yyat and 'Il---m, Qu-drat and



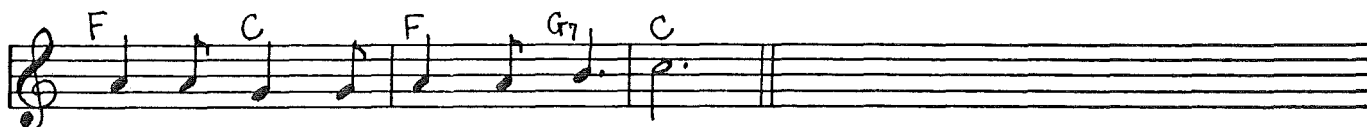
Qaw---l, Ma-sá-'il, Sha- ra--f, Sul- tán, Mul-k, 'A- lá' Ba-



há, Ja-lál, Ja- má--l, 'Az-a-mat, Nú-r, Raḥ- mat, -- Nine-teen months in



ev-'ry year. The Báb named them all. -- They start on March the



twen-ty-first. Al- lál - u - Ab- há!



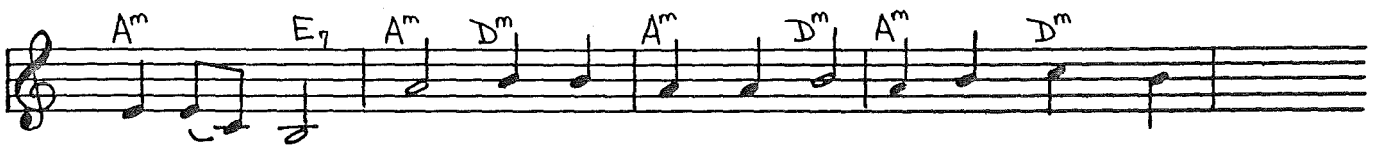
# O Friend

Music: *Sakura*,  
traditional Japanese melody

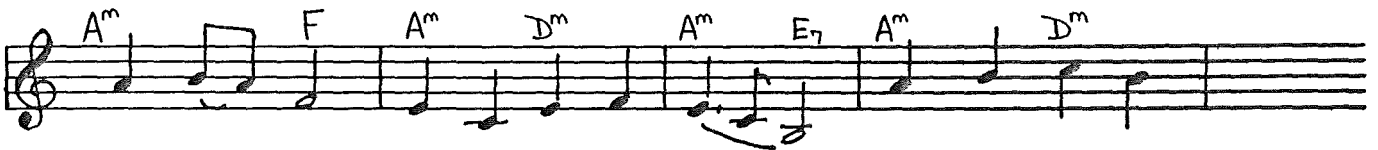
Words: Bahá'u'lláh  
(*Persian Hidden Words*, No. 3)



A<sup>m</sup>:a O Friend, O Friend! In the gar-den of thy heart plant naught but the



rose of love, and from the night-in-gale of af - fec - tion



and de - sire loos-en not thy hold. \_\_\_\_\_ Trea-sure the com -



pan - ion - ship of the righ-teous and es-chew all fel-low-ship



with the un - god - \_\_\_\_\_ ly.

# Soon Will All That Dwell On Earth

(Echo Song)

Words: Bahá'u'lláh  
(*God Passes By*, p. 184)

B<sup>b</sup>

C<sup>m</sup> \*Observe hold during echo.

C<sup>m</sup>:c      Soon    will all that dwell on earth be en - list - ed un - der these

ban - ners.    Yá Ba - há - 'u'l - Ab - há,    Yá Ba - há - 'u'l - Ab -

há,    Yá Ba - há - 'u'l - Ab - há,    Yá Ba - há - 'u'l - Ab -

há.

# Subbúhun

Words: See *The Dawn-Breakers*, p. 352.



D<sup>m</sup>:f Sub - bú - hun, Qud - dú - sun, Rab - ba - ná va



Rab - ba'l, ma - lá - 'i ka - ti va'r - rúh. \_\_\_\_

سُبْحٌ قُدُّوسٌ رَبُّنَا وَرَبُّ الْمَلَائِكَةِ وَالرُّوحِ

*Meaning: The most Luminous, the most Holy, our God of the angels and the spirit.*

# Yá Bahá'u'l-Abhá<sup>4</sup>

Music: Saffa Kinney

Words: The Greatest Name



E<sup>b</sup>: e<sup>b</sup> Yá Ba - há - 'u'l - Ab - há. Yá Ba - há - 'u'l -



Ab - há. Yá Ba - há - 'u'l - Ab - há. Yá Ba -



há - 'u'l - Ab - há. Yá Ba - há - 'u'l - Ab - há.

# Yá Bahá'u'l-Abhá, Yá 'Alíyyu'l-'Alá

Words: Invocations to Bahá'u'lláh and to The Báb



D<sup>m</sup>: a Yá Ba - há-'u'l - Ab - há, Yá 'A - líy-yu'l - 'A - lá



Yá Ba - há-'u'l - Ab - há, Yá 'A - líy-yu'l - 'A - lá.

# Hawaiian Unity Song ✓

(Echo Song)



F:c We are drops (echo) of one o - cean. (echo) We are waves (echo) of one



sea. (echo) Come and join us (echo) in our



quest for u - ni - ty, It's a way of life for you and me.

*CHORUS (together):*

*In our quest for unity.*

*It's a way of life for you and me.*

2. We are flowers (We are flowers)  
Of one garden. (of one garden.)  
We are leaves (We are leaves)  
Of one tree. (of one tree.)  
Come and join us (Come and join us)

*CHORUS (together)*

3. All the world (All the world)  
Is one country. (is one country.)  
Man is one, (Man is one,)  
Can't you see. (Can't you see.)  
Come and join us (Come and join us)

*CHORUS (together)*

4. We are drops (We are drops)  
Of one ocean. (of one ocean.)  
We are waves (We are waves)  
Of one sea. (of one sea.)  
Come and join us (Come and join us)

*CHORUS (together)*

# Marching to the Kingdom

Chorus:

E<sup>m</sup>:g Sing sis-ters for the time has come. We are march - ing to the  
(brothers)

— King - dom. The Lord looked down and He saw it was time. —  
(improvised solo)

(We are march - ing to the king - dom.) So come on peo-ple now

step in line. — (We are march - ing to the king - dom.)

(additional suggestions for solo line)

*CHORUS (optional)*

2. *(leader) The Promised One has come at last!*  
    *(all) We are marching to the Kingdom.*  
    *(leader) Fulfilling the prophecies of the past.*  
    *(all) We are marching to the Kingdom.*

*CHORUS (optional)*

3. *(leader) This is the time for unity,*  
    *(all) We are marching to the Kingdom.*  
    *(leader) In every city and locality.*  
    *(all) We are marching to the Kingdom.*

*CHORUS (optional)*

4. *(leader) The dead shall rise and live again,*  
    *(all) We are marching to the Kingdom.*  
    *(leader) To help us build a new race of men.*  
    *(all) We are marching to the Kingdom.*

*(all) Sing, sisters, for the time has come.*  
    *We are marching to the Kingdom.*  
    *Sing, brothers, for the time has come.*  
    *We are marching to the Kingdom.*  
    *We are marching to the Kingdom.*  
    *We are marching to the Kingdom.*

# Once Was a Man Who Told a Story<sup>1</sup>

Words and Music: Pete Lielausis

Chorus:

G<sup>m</sup>:g Once was a Man who told a sto-ry, Once was a Man who  
 told a sto-ry, Once was a Man who told a sto-ry  
 to all man - kind. He told a sto-ry of love, \_\_\_\_\_  
 Told a sto-ry of life, \_\_\_\_\_ told the sto-ry to  
 all who lived, told it to my heart.

## CHORUS

2. He lives in the minds of men,  
 Lives in the hearts of all,  
 Lives to teach the world of love.  
 He's Bahá'u'lláh.

## CHORUS



# One Planet, One People, Please

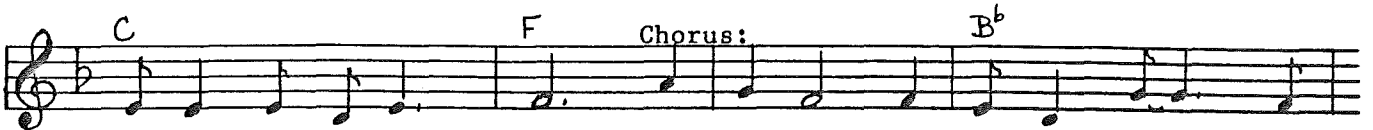
Words and Music: Mary Zemke and  
Cindy Strong



F:c In fo - rest air and o - cean breeze, A song comes whi - stl - ing



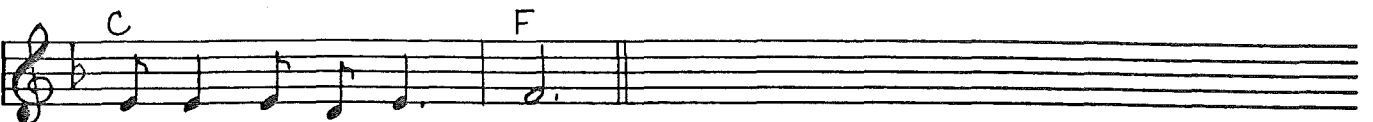
through the trees, A call to man for u - ni - ty, One



pla-net, one peo-ple, please. One pla-net, one peo-ple, please; the



earth is but one coun - try. One pla-net, one peo-ple, please; one



pla-net, one peo-ple, please.

2. On mountain top and valleys low  
We feel the love wherever we go.  
We're sharing our Faith and  
singing our song,  
And you can sing along.

*CHORUS*

*CHORUS*

4. God's story's one book and its chapters unfold.  
If you will look, you will behold  
That truth is one, all religions agree.  
One Planet, One People, Please!

*CHORUS*

3. Bahá'u'lláh, the Glory of God,  
Fulfills the prophecies of the past.  
This is what Bahá'ís believe.  
One Planet, One People, Please.

# The Three Wives of Abraham

Words and Music: Debbie Stewart



$E^m:b$  From the three wives of A - bra - ham, the pro - phets came,  $\vee$ to  
Zo - ro - as - ter and Krish - na, they brought the Word and a -



teach us the most Glo - ri - ous Name. Bud - dha's light re - kin - dled the flame,  
gain the voice of God was heard.



Mo - ses and the burn - ing bush; they did the same. Then came Je - sus



with the dove, to teach us the Word and the Word was Love. \_\_\_ With Mu -



ham - mad pro - phe - tic cy - cle then was sealed; a new world or - der has



been re - vealed. Through the Báb, the Gate, Ba - há - 'u' - lláh, the Pen it shall



be on earth as it is in hea - ven. is in hea - ven. It shall



be on earth as it is in hea-ven.

# We Are One in the Spirit



E<sup>m</sup>:b We are one in the spi-rit, We are one in the Lord, we are



one in the spi-rit, we are one in the Lord, and thank



God that our u-ni-ty has fi - nally been re - stored, And they'll



know we are bro-thers by our love, by our love, Yes, they'll



know we are bro-thers by our love.

2. We will walk with each other,  
We will walk hand in hand.  
We will walk with each other,  
We will walk hand in hand.  
And together we'll spread the news  
That God is in our land.

*CHORUS*

3. We will work with each other,  
We will work side by side.  
We will work with each other,  
We will work side by side.  
We will guard each man's dignity,  
And save each man's pride.

*CHORUS*

4. All praise to the Father,  
From whom all things come.  
And all praise to the Spirit,  
The Promised One.  
And all praise to Bahá'u'lláh,  
The time has finally come!

*CHORUS:*

*And they'll know we are brothers  
By our love, by our love.  
Yes, they'll know we are brothers by our love.  
By our love,  
By our love.*

# ✓ We Are the Children of the Half-Light

Music: Ben Di Tosti

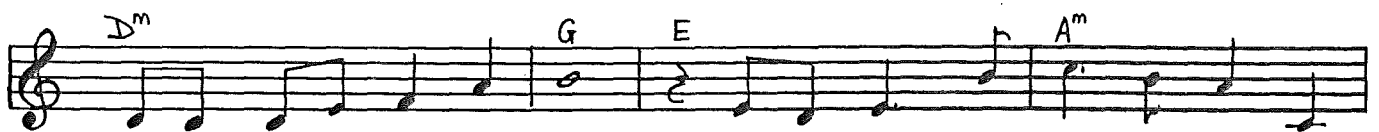
Words: Jackie Abrams



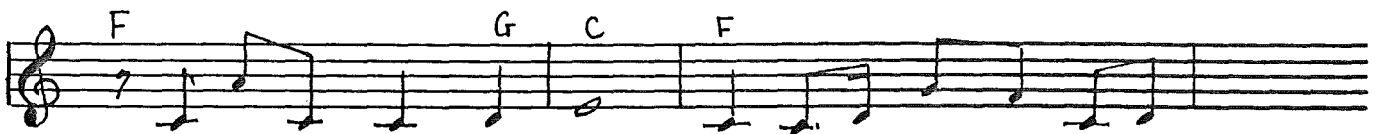
C:c We are the chil-dren of the half - light. We are the seek-ers of the



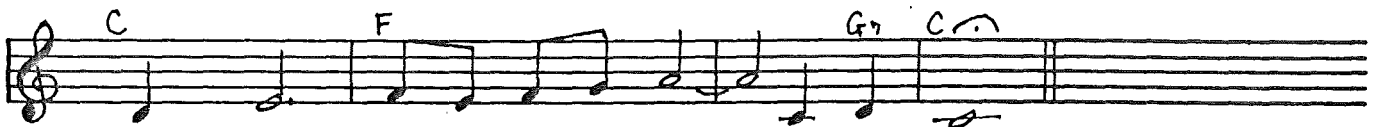
dawn, we bear the weight of a trem - bling world --



so that we may be re - born. Born to walk the path of jus - tice,



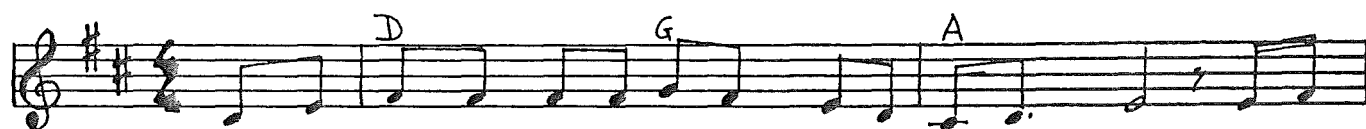
of u - ni - ver - sal love. We are the chil-dren of the



half - light, guid-ed by the sign of the dove.  
rit.

2. We are the colors of a painting.  
We ask the world to come and see  
The shape and form of a bright new day,  
Of what is meant to be.  
All of us are one in spirit,  
And that's what make us strong.  
We are the music of the Kingdom,  
Asking you to join in our song.

# We're Building Bridges



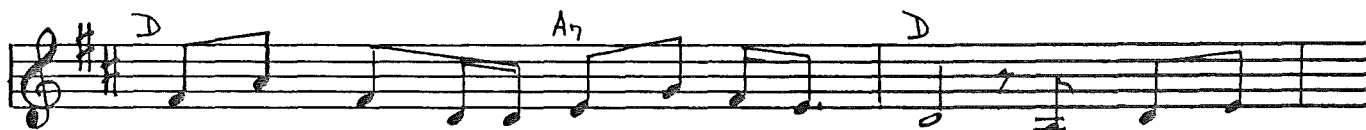
D:d When the wall says stay a-way we're from a dif-ferent land. Gon-na



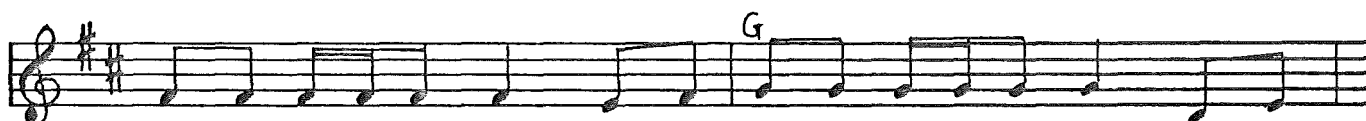
tell them the earth's one coun-try we're world ci-ti-zens. Turn that



wall in - to a bridge, Take our bro-thers by the hand, walk a -



cross that bridge to the world God pro-mised man. We're build-ing



brid-ges out of the walls, build-ing brid-ges out of the walls, build-ing



brid-ges out of the walls that keep us a - part.

2. When the wall says stay away,  
We both think differently,  
Gonna tell them we are all the leaves  
Of just one tree.

*CHORUS*

3. When the wall says stay away,  
We're from a different race,  
Gonna tell them there is just one race,  
The human race.

*CHORUS*

4. When the wall says stay away,  
Our religions are not the same,  
Gonna tell them we just worship God  
By different names.

*CHORUS*



# Toko Zani (Persian)<sup>1</sup>

Words and Music: Benjamin Dlamini



G:d Shá - dí ku-níd rú-zi ja- díd pa-díd, á- mad ja - hán yik khá - nih



shud. Shá - dí ku-níd şub - ħi ja- díd da - míd, ʤar- ħi I - lá - hí ásh-



kár. Maw - 'ú - di kull bis - mi Ba - há - 'u' - lláh, A-varđ ín rú-zi ja-



díd. Shá - dí - mán khá - ním na'-ri za - nán, Yá Ba - há - 'u'l - Ab -



há. Gú Yá Ba - há - 'u'l - Ab - há. Gú Yá Ba - há - 'u'l - Ab - há.

2. Bar khíz, bar khíz şub- ħi Ba- há da- míd,  
Rú- zi khu- shí da- had na- víd.  
Bar khíz, bar khíz, şub- ħi Ba- há da- míd,  
Rú- zi khu- shí da- had na- víd.  
Bar ah- li 'á- lam ku- níd ni- dá,  
Ín pa- yá- mi ħaq rá.  
Bá 'ish- qi ú khá- ním yik şi- dá,  
Yá Bahá'u'l- Abhá. Gú Yá Bahá'u'l- Abhá.  
Gú Yá Bahá'u'l- Abhá.

شادی کنید روز جدید پدید  
آمد جهان یک خانه شد  
شادی کنید صبح جدیددمید  
طرح الهی آشکار  
موعود کل بسم بهاء الله  
آورد این روز جدید  
شادمان خوانیم نعره زنان

یا بهایا بها گویا بهاء الابهی

گویا بهاء الابهی

برخیز برخیز صبح بهاء دمید ، روز خوشی دهد نوید  
بر اهل عالم کنید ندا ، ایمن پیام حق را  
با عشق او خوانیم یک صدا  
یا بهاء الابهی ، گویا بهاء الابهی ، گویا بهاء الابهی

# We Are the People of Bahá

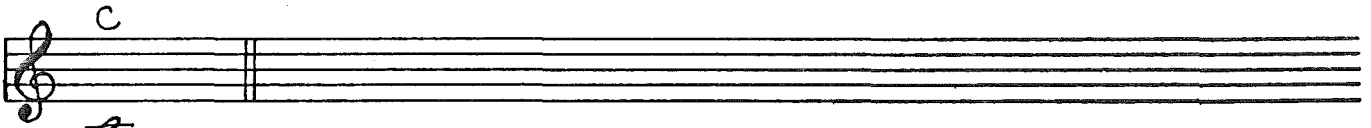
Words and Music: Donna Taylor



C: c We are the peo-ple of Ba - há. \_\_\_ We are the peo-ple of Ba - há. \_\_\_



We are the peo-ple of, We are the peo-ple of, We are the peo-ple of Ba -



há. \_\_\_

2. We are the lovers of Bahá.  
We are the lovers of Bahá.  
We are the lovers of, we are the  
lovers of, we are the lovers  
Of Bahá.
3. We are the teachers of Bahá.  
We are the teachers of Bahá. *Etc.*
4. We are the singers of Bahá.  
We are the singers of Bahá. *Etc.*
5. We are the children of Bahá.  
We are the children of Bahá. *Etc.*

(Spanish)

So-mos la gen-te de Bahá.  
So-mos la gen-te de Bahá.  
So-mo la gen-te de, so-mos la gen-te de,  
so-mos la gen-te  
De Bahá.

(Persian)

Má ban-di-gá-ni Bahá.  
Má ban-di-gá-ni Bahá.  
Má ban-di-gá-ni, má  
ban-di-gá-ni, má ban-di-gá-ni  
Bahá.

ما بندگان بهاء

## World, World (Persian)

$F^m:f$  (1) Dun - yá, Dun - yá, Dun - yá, Dun - yá, Tá kay ghá - fi-lí  
 (2)  
 $F^m$  (3)  
 az maw - la' Kay mí - jú - 'i ná - jí - yi khud rá,  
 $F^m$   $C^m$   $F^m(c^m)$   
 Ba - há - 'u' - lláh?

2. Şulḥ, şulḥ, şulḥ, şulḥ,  
 Ay ka' - bi - yi á - má - li má,  
 'Ishq pí - rúz mí - sha - vad,  
 Bahá'u'lláh.

دنیا دنیا دنیا دنیا

تاکی غافل از مولا

کی میجوئی نا جی خود را

3. Shá - dí, shá - dí, shá - dí, shá - dí,  
 An - dar qal - bi in - sán - há  
 Raw - shan mí - gar - dá - nad dil - há,  
 Bahá'u'lláh.

(بهاء الله) ۲

صلح صلح صلح صلح

ای کعبه آمال ما

4. Dun - yá, dun - yá, dun - yá, dun - yá,  
 Qad za - ha - ra yawm - u'l - mí - 'ád  
 Hán jaw - ha - ri şulḥ zá - hir shud,  
 Bahá'u'lláh, Bahá'u'lláh.

عشق پیروز میشود (بهاء الله) ۲

شادی شادی شادی شادی

اندر قلب انسانها

روشن میگرداند دلها (بهاء الله) ۲

دنیا دنیا دنیا دنیا

قدظهر يوم الميعاد

هان جوهر صلح ظاهر شد

(بهاء الله) ۲

## World, World (Spanish)

Musical score for 'World, World (Spanish)'. The score is written on three staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains the melody for the first line of lyrics, with chords F<sup>m</sup> and C<sup>m</sup> indicated above the notes. The second staff contains the melody for the second line of lyrics, with chords F<sup>m</sup> and C<sup>m</sup> indicated above the notes. The third staff contains the melody for the third line of lyrics, with chords F<sup>m</sup> and C<sup>m</sup> indicated above the notes. The lyrics are: (1) Mun - do, Mun - do, Mun - do, Mun - do, Por - qué re - cha - zas a (2) tu Señ - or? Cuán - do re - ci - bas a tu sal - va - dor, (3) Ba - há - 'u' - lláh? \_\_\_

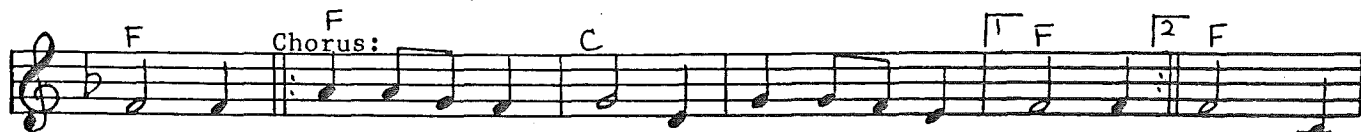
Ba - há - 'u' - lláh? \_\_\_

2. Paz, paz, paz, paz,  
To-dos es-per-amos la paz,  
El a-mor con-qui-sta me-jor, Bahá'u'lláh.
3. Fe-li-ci-dad,  
Den-tro de ca-da quien  
Si só-lo des-cu-bri-e-ra, Bahá'u'lláh.
4. Mun-do, mun-do, mun-do, mun-do,  
To-do ya se cum-pli-ó.  
El Prin-ci-pe de Paz ya lle-go,  
Bahá'u'lláh, Bahá'u'lláh.

# Ay Yár-i Rawhání



F:c 1. Ay yá-ri raw - há - ní ín Yú - si-fi as - rár bi bá - zár dar á -



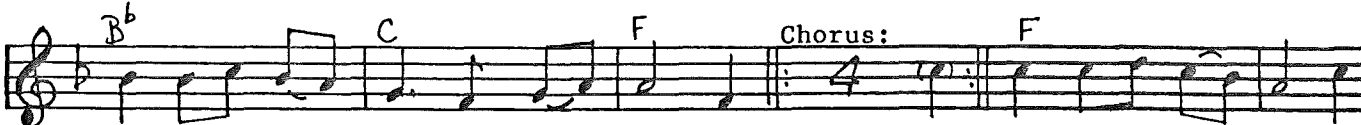
mad. Ay chash-mi tu raw - shan, ay chash-mi tu raw - shan, ay shan 2. Bá



rú-yi mu - na - var, bá mú-yi mu - 'an - bar, dar mah-fi-li ab - rár dar á -



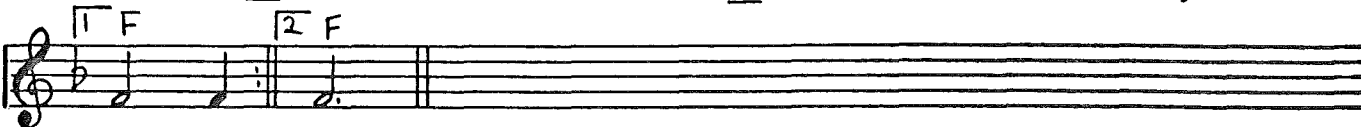
mad. Ay Bá 'á - ri-đi chun gul, bá sá-gha-ri pur mul, dar



maj-li-si ah - rár dar á - mad. Ay Bá nar-gi-si fa - tán, bá



án la-bi k<sup>h</sup>an - dán dar man - zi-li akh - yár dar á - mad. Ay



shan, ay shan.

ای یار روحانی این یوسف اسرار ببازار در آمد  
ای چشم تو روشن (۴)  
با روی منور با موی معنبر در محفل ابرار در آمد  
ای چشم تو روشن (۴)  
با عارض چون گل با ساگار پر مل در مجلس احرار در آمد  
ای چشم تو روشن (۴)  
با نرگس فتان با آن لب خندان در منزل اخیار در آمد  
ای چشم تو روشن (۴)

*Meaning: O spiritual friend, the Joseph of Hidden Mysteries (Bahá'u'lláh) has come. Rejoice! He has come with a radiant face and perfumed hair to the gathering of the faithful.*

# În Hâġq-Bahá

Words: Poem of 'Abdu'l-Bahá



F:c In ħal-qi Ba - há dar ħal- qih fi - tád, ín řaw - qi ba - lá mú -  
nâf-hi-yi mushk kâ - yad bi ma - shâm, az khul-qi khu-sho khú -



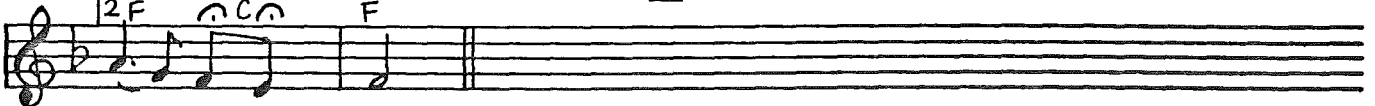
yi tu bu - vad. Har Jân tesh - ni lab ast dil-há bi-tab ast, gul  
yi tu bu - Har vad. gar sa-na - má rú - yi di-li má, chún



dar řa-la - bi rú - yi tu bu - vad. In kush - ti-yi tu lab  
qi - blih na-má sú - yi tu bu - Bin- vad. mu - da' - í - yân gar



tish - ni-yi tu, ásh - uf - ti-yi dil, rú - yi tu bu - vad. Bar  
dí - dih 'a - yân, 'Ab - bá - si tha - ná gú -



yi tu bu - vad.



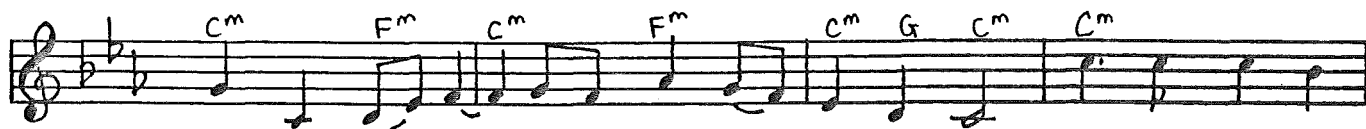
این حلق بهاء در حلقه فتاد  
 این طوق بلا موی تو بود  
 هر نفعه مشک کاید بمشمام  
 از خلق خوش و خوی تو بود  
 جان تشنه لب است دلها بتب است  
 گل در طلب روی تو بود  
 بنگر صنما روی دل ما  
 چون قبله نما سوی تو بود  
 این کشته توب تشنه تو  
 آشفته دل روی تو بود  
 بر مدعیان گردیده عیان  
 عباس ثناگوی تو بود

*Meaning: Souls are thirsty, hearts are fervently seeking Thy countenance. This neck of Bahá has become enchained in the circle of your hair. (This is a poem written by 'Abdu'l-Bahá.)*

## Khudá, Khudá



C<sup>m</sup>:g 1. Ah ay khu - dá qal-bi má rá zin-dih kun bi nú - ri khud.



2. Vu - jú - di má bug-dáz bá ní - rú - yi khud. Az ja - hań á -



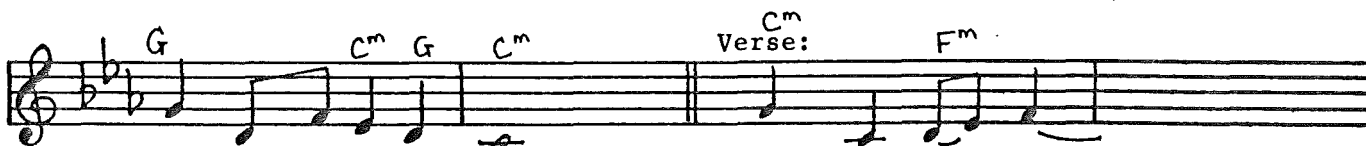
zá - dí bakhsh bi sú - yi khud gar - dán, Az ha - mi bí -



zá - rí bakhsh, bi sú-yi khud gar - dán. — Khu-dá, khu-dá qal-bi



sá - fí chun durr 'a-ťá far - má, khu-dá, khu-dá qal-bi sá - fí



chun durr 'a-ťá far - má.

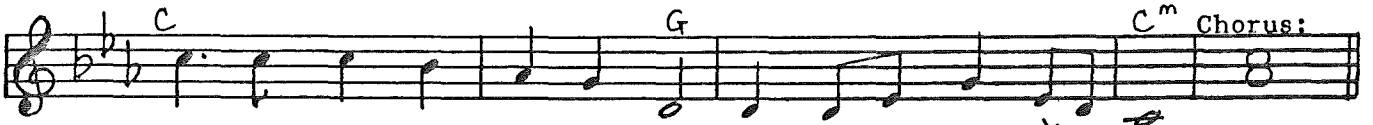
1. Ghay - ri ra - hat
2. Ghay - ri vaş - lat



— rá na-pú- 'ím ay khu - dá - yi pur 'a - ťá,  
 — rá na-jú- 'ím ay khu - dá - yi mih - ri - bán.



Dar ra - hat kú - shá bá - shím ján bi ra - hat bá - zím,



'A - shi - qi shay - dá gar- díim khún bi ra - hat rí - zím.

ت ای خدا قلب ما را زنده کن به نور خود  
 وجود ما بگذار با نیروی خود  
 از جهان آزادی بخش بسوی خود گردان  
 از همه بیزاری بخش بسوی خود گردان  
 خدا خدا قلب صافی چون در عطا فرما ۲  
 غیر رخت را نیوئیم ای خدای پر عطا  
 غیر وصلت را نجوئیم ای خدای مهربان  
 در رخت کوشا باشیم جان به رخت بازیم  
 عاشق شیدا گردیم خون بر رخت ریزیم  
 خدا خدا قلب صافی چون در عطا فرما ۲

*Meaning: O God, grant us a pure heart and bring us closer to Thee. (This song is based on a children's prayer written by 'Abdu'l-Bahá.)*

# Muhájir

(Persian Pioneer Song)



C<sup>m</sup>:c 1. Du - rú - di bí pá - yá - ni má bi mu - há - ji - ri am - ri Ba -  
 2. Ay hađ - ra - ti 'Ab - dul Ba - há tay - 'í - du taw - fiq shá - mil na -



há, Tak - bír mí - gú - 'ím az di - lu ján Al - lách - u - Ab - há \_\_\_\_\_  
 má, Bar ín mu' - mi - ní - ni ki - brí - yá Al -



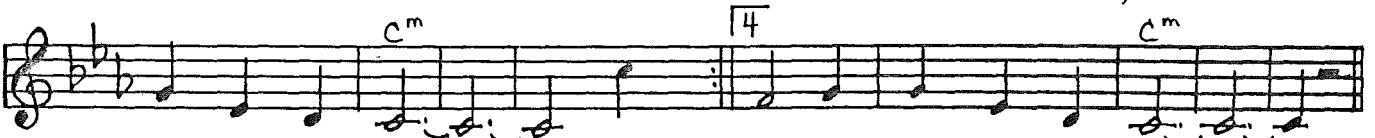
1. Tak - bí - ri Al - lách - u - Ab - há bar í - shán, A  
 lách - u - Ab - há \_\_\_\_\_ 2. ri ha - qí - qat du - rú - ni vu - jú - dash, Chun



rad bí yád nú - ri í - mán dar í - shan, Chun mu - si - mi naw - ba - há -  
 jaw - ha - ri in - qi - tá - 'i du - rú - nash, Bá - shad hu - vay - dá zi nú -



ri bar í - shán 'an - bar fi - shán ast \_\_\_\_\_. Nú -  
 ri ja - bí -



lách - u - Ab - há \_\_\_\_\_. Al - há, Al - lách - u - Ab - há \_\_\_\_\_.

Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há

Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há vu Al-láh-u-Ab-há  
 Al-láh-u-Ab-há

درود بی پایان ما به مهاجر امریها  
تکبیر می گوئیم از دل و جان الله ابهی  
ای حضرت عبدالبهاء تائید و توفیق شامل نما  
بر این مؤمنین کبریا یا الله ابهی  
تکبیر الله ابهی بر ایشان  
آرد بیاد نور ایمان در ایشان  
چون موسم نو بهاری برایشان عنبرفشان است  
نور حقیقت درون وجودش چون جوهر انقطاع درونش  
باشد هویداز نور جبینش الله ابهی  
الله ابهی (۷) الله ابهی (۷)

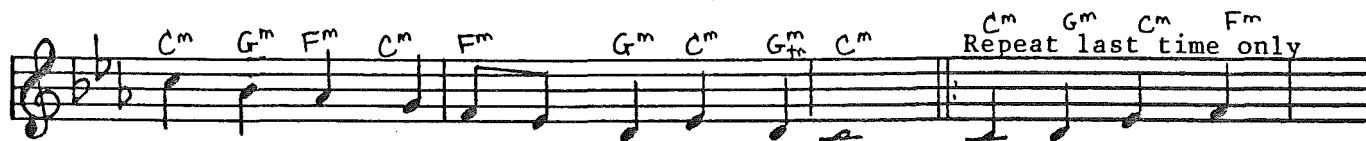
*Meaning: Our greetings to the Bahá'í pioneers. We say Alláh-u-Abhá to them from the bottom of our hearts. It brings them the light of Faith as the season of spring brings the fragrance of perfume.*

# Yá Hú

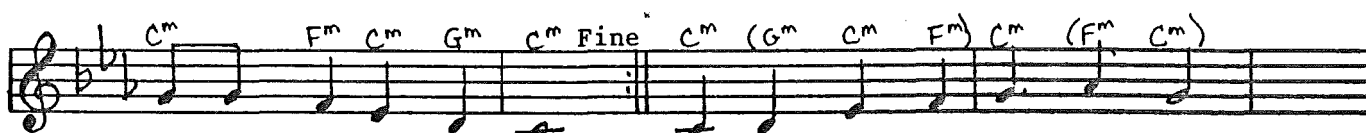
Words and Music: Delilah Tabibi



C<sup>m</sup>:g Yá Hú, Yá Hú, Yá Hú, Sub - há - na-ka Yá Hú. Yá man hu - va Hú,

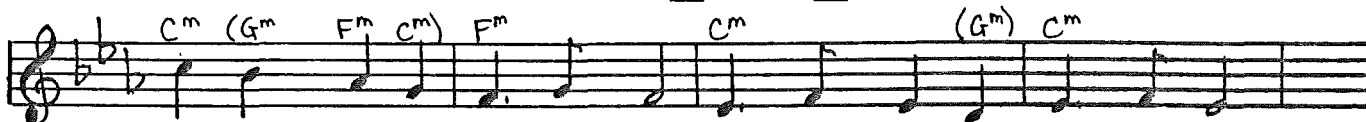


Yá man lay - sa a - há - dun il - lá Hú. Yá man lay - sa



a - há - dun il - lá - Hú.

1. Dar dha - rá - ti ká - 'i - nát,
2. Dhá - ti ghay - bí bí fa - ná,



dar khil - qat rá - zi hay - yát, Jú - ya - mash man kun - hi dhát,  
má dha - rá - ti bi-ba - qá, Khá - li - qí ku - nu ma - kán,



ham - chu naq - shí dar mi - rát. Jú - 'í har já har ma - kán,  
ham na - há - ní - yu ham 'ay-yán. Há - qir dar 'a - má - li má,



az dhá - ti ghay - bash ni - shán. Chash-mi bí - ná bar gu - shá,  
ná - zir bar af - 'á - li - má. Ay khu - dá - yi pur 'a - řá,



har za - mán bí - ní va - rá. Dar har sú hu-vay-dá. Dar har sú ho-vay-dá.  
ghay-ri tas-lí - mu ri-dá. Az ban-dih na-shá-yad, az má chí bar á-yad.

یا هو یا هو یا هو سبحانک یا هو  
یا من هو هو ، (یا من لیس احالاهو) ۲  
در ذرات کائنات ، در خلقت راز حیات  
جویمش من کنه ذات ، همچو نقشی در مرات  
(جوئی هر جا هر مکان ، از ذات غیبش نشان) ۲  
چشم بینا بر گشا ، هر زمان بینی ورا ، (در هر سو هویدا) ۲

یا هو یا هو یا هو سبحانک یا هو  
یا من هو هو ، (یا من لیس احد الاهو) ۲  
ذات غیبی بی فنا ، ما ذرات بی بقا  
خالق کون و مکان ، هم نهانی و هم عیان  
(حاضر در اعمال ما ، ناظر بر افعال ما) ۲  
ای خدای پر عطا ، غیر تسلیم و رضا  
از بنده نشاید از ما چه بر آید

یا هو یا هو یا هو سبحانک یا هو  
یا من هو هو ، (یا من لیس احد الاهو) ۲

*Meaning: Oh God, praised and glorified art Thou! Oh Thou Who art God, there is no God but Thee. Everywhere you turn, His invisible presence is reflected in the mirror of creation. He is the eternal hidden Essence, the Creator of the visible and the invisible.*

# Yá Mawlá-yi Man

(Cum Bay Ya)



D:d Yá Maw - lá - yi man, yá Maw - lá. Yá Maw - lá - yi man,



yá Maw - lá. Yá Maw - lá - yi man, yá Maw - lá. Yá Maw - lá - yi man,



yá Maw - lá. Yá Maw - lá - yi man, yá Maw - lá.



2. Yi-kí du - 'á mí - ku - nih, yá Maw - lá. Yi-kí du - 'á mí - ku - nih,



yá Maw - lá. Yi-kí du - 'á mí - ku - nih, yá Maw - lá.



Yá Maw - lá - yi man, yá Maw - lá. Yá Maw - lá - yi man, yá Maw - lá.



3. Yi- kí tha ná mí- ku- nih, Yá maw- lá.  
 Yi- kí tha- ná mí- ku- nih, Yá maw- lá.  
 Yi- kí tha- ná mí- ku- nih, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.
4. Yi- kí fa- ghán mí- ku- nih, Yá maw- lá.  
 Yi- kí fa- ghán mí- ku- nih, Yá maw- lá.  
 Yi- kí fa- ghán mí- ku- nih, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.
5. Yi- kí su- rúd mí- khú- nih, Yá maw- lá.  
 Yi- kí su- rúd mí- khú- nih, Yá maw- lá.  
 Yi- kí su- rúd mí- khú- nih, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.  
 Yá maw- lá- yi man, Yá maw- lá.

(یا مولای من یا مولا )

(یکی دعا میکنه یا مولا)

(یکی ثنا میکنه یا مولا)

(یکی نغان میکنه یا مولا)

(یکی سرود میخونه یا مولا)

*Meaning: O my Lord, O Lord. Someone's praying, Lord.  
 Someone's praising, Lord. Someone's crying, Lord. Someone's  
 singing, Lord.*

## Yá Rabba'l A'lá Madad



C<sup>m</sup>:c      Yá Rab-ba'l      A'- lá ma-dad.      Yá Rab-ba'l



A'- lá ma-dad.      Yá Rab-ba'l      A'- lá ma-dad.      Yá Rab-ba'l



A'- lá, A'- lá, A'- lá ma-dad.      Yá Ba-há      A' - lá ma-dad.

2. Yá Ba- há- 'u'- lláh ma- dad.  
     Yá Ba- há- 'u'- llah ma- dad.  
     Yá Ba- há- 'u'- llah ma- dad.  
     Yá Ba- há- 'u'- lláh, 'u'- lláh, 'u'- lláh ma- dad.
  
3. Yá 'Ab- du'l Ba- há ma- dad.  
     Yá 'Ab- du'l Ba- há ma- dad.  
     Yá 'Ab- du'l Ba- há ma- dad.  
     Yá 'Ab- du'l Ba- há, Ba- há, Ba- há ma- dad.

يارب الاعلى مدد

يا بهاء الله مدد

يا عبد البهاء مدد

*Meaning: This song asks for assistance from The Báb, Bahá'u'lláh and 'Abdu'l-Bahá.*

## Canción de Cuna<sup>5</sup>

Words and Music: Sra. Clementina de Pavon

*C<sup>m</sup>:c* En to - do lu - gar, Es - cu - chan - do están. Lás al - mas quer -  
i - das, de Ba - há - u - lláh. Ten - gan bue - nas no - ches,  
que duer - man en paz. Ba - jo los cui - da - dos de Ba - há - u - lláh.

2. El es nues-tro Pa-dre, es nues-tro Guar-dian.  
Es el Pro-me-ti-do, Prin-ci-pe de Páz.  
Ten-gan bue-nas no-ches, con Bahá-'u'-lláh,  
Y que des-per-te-mos por su vo-lun-tad.  
Ten-gan bue-nas no-ches, con Bahá-'u'-lláh,  
Y que des-per-te-mos por su vo-lun-tad.

*Meaning: In all places they are listening, the beloved souls of Bahá'u'lláh. Have a good night. Sleep in peace under the care of Bahá'u'lláh.*

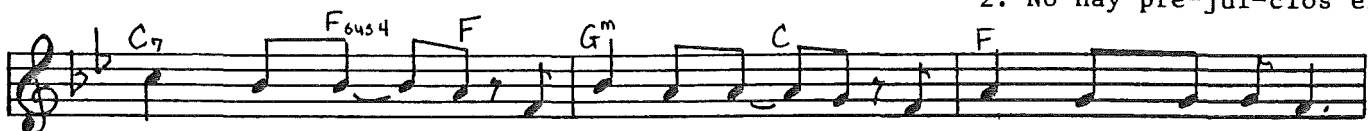
*He is our Father. He is our Guardian. He is the Promised One, the Prince of Peace. Have a good night with Bahá'u'lláh. And may we awaken by His will.*

# En El Mundo Bahá'í

Words and Music: Creadell Haley



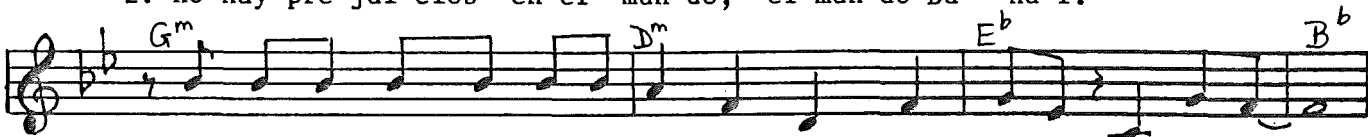
B<sup>b</sup> : b<sup>b</sup> En el mun-do Ba-há'-í (En el mun-do Ba-há'í) 1. So-mos a-mi-gos en  
2. No hay pre-jui-cios en



cual - quier par - te, en to - das ra - zas, en cual - quier pla - za.



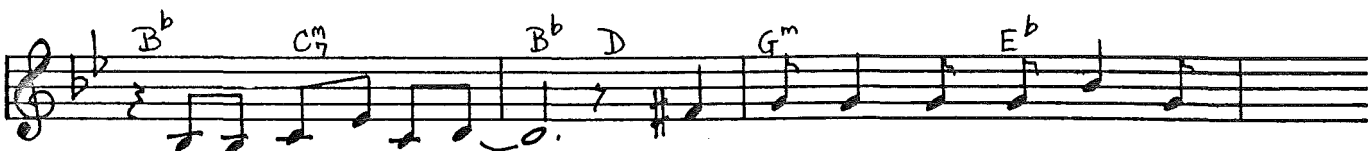
1. so-mos a-mi-gos en el mun-do, el mun-do Ba - há'í.  
2. no hay pre-jui-cios en el mun-do, el mun-do Ba - há'í.



Hay mas des-truc-cion en el mun - do con - fun - di-do sin a - mo r



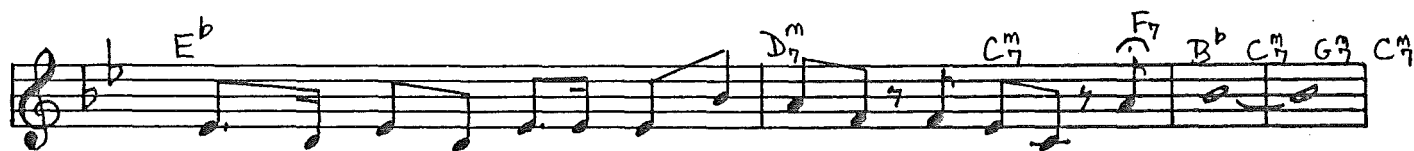
va-mos to-dos con-stru - yen-do un nue-vo tan-to me-jor \_\_\_\_\_



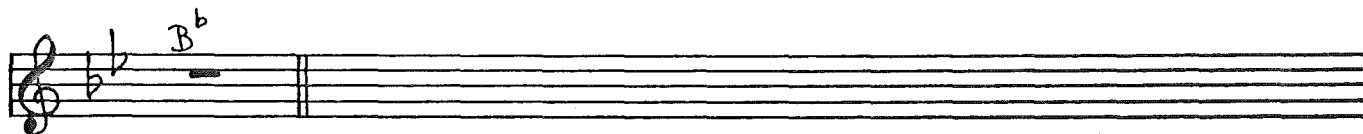
En el mun-do Ba-há'í \_\_\_\_, nos - o - tros cre - e - mos que



so - mos a - mi - gos, no hay pre-jui - cios, so - mos a - mi - gos,



Bien - ve - ni - do al nu - e - vo mun-do, el mun-do Ba - há'í.



*Meaning: In the Bahá'í world all people and races are friends. Let us build this new world.*

# Toko Zani<sup>1</sup> (Swazi)

Words and Music: Benjamin Dlamini



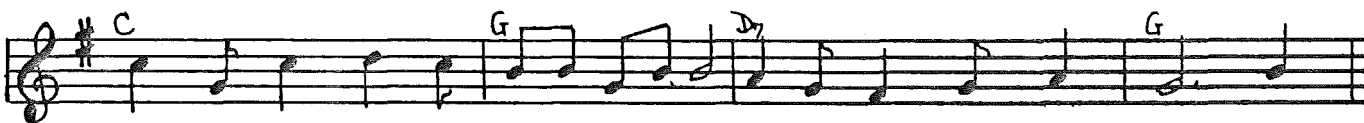
G:d To - ko za-ni ni - na la - ba wan-ki, Le li lan-ga la - ku - ka



na. To - ko za-ni ni - na la - ba wan-ki, Le li lan-ga la - ku - ka



na. Oh, To - ko la ko la lu-ku Ba-há. Um la - ma wah lam - pa.



Ka - day ku - day si li-en-do-le Yá Ba - há - 'u'l - Ab - há. Ti



Yá Ba - há - 'u'l - Ab - há. Ti Yá Ba - há - 'u'l - Ab - há.

2. Rejoice, rejoice, for a new Day has dawned,  
The whole wide world is all one fold.  
Rejoice, rejoice, for a new Day has dawned,  
The plan of God has not been told.  
The Promised One by the name of Bahá  
Came to bring a new Day.  
Let us be happy, let us say,  
Yá Bahá'u'l-Abhá. Say Yá Bahá'u'l-Abhá. Say Yá  
Bahá'u'l-Abhá

# Love Your Neighbors and Friends<sup>6</sup>

Words and Music: Phyllis J. Day



C:e Love your neigh-bors and friends, That's the word that God sends.



For a world of u - ni - ty, Love your neigh-bors and friends.

2. I'm Bahá'u'lláh's child,  
He has taught me to love  
All the children around the world.  
I'm Bahá'u'lláh child.
3. There's a Faith filled with love,  
Joy and happiness, too.  
All Bahá'ís around the world  
Give this friendship to you.
4. Yá Bahá'u'l-Abhá!  
Yá Bahá'u'l-Abhá!  
Sing, you children around the world,  
Yá Bahá'u'l-Abhá!

2. I'll sing you a tree. Can it walk, can it see,  
Can it grow and bear fruit and be green?  
Yes, it surely can grow, but it can't move or know  
Though it be the best tree you have seen.

It's in the Veg'table Kingdom, the Veg'table Kingdom,  
The Veg'table Kingdom of God.  
It's in the Veg'table Kingdom, the Veg'table Kingdom,  
The Veg'table Kingdom of God.

3. I'll sing you a frog, and a cat, and a dog,  
And I'll sing you an elephant, too.  
They can grow, they can be, they can walk, they  
can see.  
But they're not quite as special as you.

They're in the Animal Kingdom, The Animal Kingdom,  
The Animal Kingdom of God. *Etc.*

4. I'll sing you a boy with his heart full of joy,  
And I'll sing you a happy girl, too.  
They can run, they can grow, they can think, they  
can know.  
They can learn about God just like you.

They're in the Human Kingdom, the Human Kingdom,  
The Human Kingdom of God. *Etc.*

5. I'll sing you a song that will help you along  
So you'll always remember God's love.  
He wants us to know Him and love Him and so  
He sends Teachers of Truth from above.

They're in the Spiritual Kingdom, the Spiritual  
Kingdom,  
The Spiritual Kingdom of God. *Etc.*



# Kingdoms of God<sup>s</sup>

Words and Music: Marinell S. Rhine



C:g I'll sing you a rock can it grow, can it walk, can it



do an-y - thing but be? No it can't grow or walk though it's



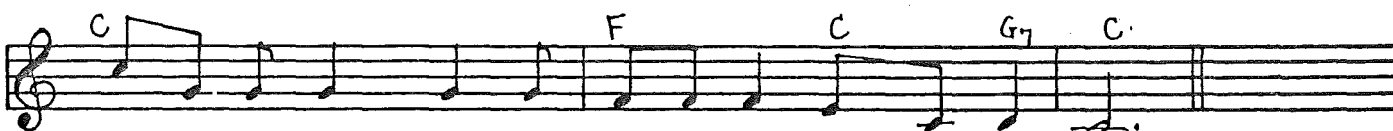
on - ly a rock in the sand by the side of the sea. It's in the



min-er -al king - dom, the min-er -al king - dom, the



min-er -al king - dom of God. It's in the min-er -al king - dom, the



min-er -al king - dom, the min-er -al king - dom of God.

# I Saw a Bird's Nest in a Tree<sup>s</sup>

Music: Eugene Babcock

Words: Roberta Christian



E<sup>b</sup>: b<sup>b</sup> I saw a bird's nest in a tree. God loves the birds and



loves the tree, And God loves me. \_\_\_\_\_

# Good Morning Sun<sup>6</sup>

Music: Eugene Babcock

Words: Roberta Christian



C:g Good morn-ing sun, good morn-ing sun, The night is gone, the



day's be-gun. I'm cer-tain while I work and play that



God will help me through the day.

# Intercalary Day Song<sup>6</sup>

Words and Music: Betty Conow



F:a Hap-py and mer - ry, In - ter - ca - la - ry, In - ter - ca - la - ry,



Days for ev -'ry one. I - N - T - E - R - C - A - L -



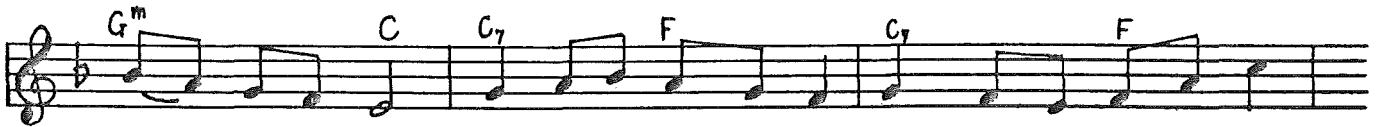
A - R - Y, That spells a lot of fun! ----

# Flowers of the Garden<sup>6</sup>

Words and Music: Mrs. Jerald Day



F:f We are the flow - ers of God's gar - den, Bright as the morn - ing,



Fresh as the dawn. Love-ly in diff-erences, va - ried in love-li-ness.



We are the flow-ers of hu - man - i - ty. —

- |   |   |
|---|---|
| <p>2. I am a black rose, dark, exotic,<br/>Poignant in beauty, fragrant as the night.<br/>God has entrusted me with joy and mystery.<br/>We are the flowers of humanity.</p>    | <p>5. I am a white rose, gleaming, shining,<br/>Sparkling like snow on the mountainside,<br/>Restless as whitecaps flung by the<br/>ocean's breeze.<br/>We are the flowers of humanity.</p> |
| <p>3. I am a red rose, sweet and lovely,<br/>Gay as a bird on a bright summer day,<br/>Singing the song of God where'er I wander.<br/>We are the flowers of humanity.</p>       | <p>6. Brown is my color, rich and glowing,<br/>Full of the warmth of God's sweet love,<br/>Heir to all nations, grandeur my destiny.<br/>We are the flowers of humanity.</p>                |
| <p>4. My color's golden, bright as sunshine,<br/>Gilding the ocean and the morning sky,<br/>Soft as a summer mist, sweet in the valley.<br/>We are the flowers of humanity.</p> | <p>7. We are the flowers of God's garden,<br/>Bright as the morning, fresh as the dawn.<br/>Lovely in diff'rences, varied in loveliness.<br/>We are the flowers of humanity.</p>            |