

Queen Marie of Romania

A Preliminary Bibliography

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A Short Biography of Queen Marie

- Born:** H.R.H. Princess Marie Alexandra Victoria of Great Britain and Ireland, Princess of Saxe-Coburg and Gotha, Duchess of Saxony, at Eastwell Park, Kent, 29 October 1875.
- Married:** Sigmaringen, 10 January 1893 to Prince Ferdinand (Viktor Albert Meinrad) heir-apparent to the Romanian throne. Born 24 August 1865, died 10 July 1927 at Sinaia, Romania.
- Crowned:** Queen of Romania in 1914 when Ferdinand ascended the throne; Ferdinand and Marie crowned King and Queen of Greater Romania, 15 October 1922.
- Died:** Sinaia, Romania, 10 July 1938.
- Children:** H.M. King Carol II of Romania (1930–1940), born 16 October 1893, died 1953.
Elizabeth, born 1894, died 1956. Married George II, King of Greece, 1921.
Marie, born 1900, died 1961. Married Alexander I, King of Yugoslavia, 1922.
Nicholas, born 18 August 1903. Head of the Council of Regency 1927–1930.
Ileana, born 1909, died 1991. Married Archduke Anton of Austria, 1931.
Mircea, born 1913, died 1916.

Very few royals have left such a rich literary legacy as has Marie of Romania. During her lifetime, seventeen titles were published, of which fourteen were novels or fairy tales and three were biographical or historical works. She also wrote many articles and essays for newspapers and magazines in Europe and North America; several of these were syndicated and appeared in many papers. Her first book *The Lily of Life* appeared in 1912, her last *Masks* in 1935. Her stories are filled with sensitivity and wonderment and with the simple moral truths children understand. She wrote almost exclusively in English, although she did her own translation into German for part of *The Story of My Life*. It is also likely that she wrote several short pieces in Romanian.

Her love for her adopted country is evident not only in her activities as a Red Cross worker in field hospitals during World War I and in the behind-the-scenes

lobbying in Paris after the war but also in her writings, especially *My Country, The Story of My Life*, and the series of articles titled "My Mission" in *Cornhill Magazine*. Her articles, which appeared in American and British magazines, were on a variety of topics: Romania, fairy tales, the Russian royal family, fashion, and the Bahá'í Faith.

She wrote three newspaper articles about the Bahá'í Faith. She had first heard about the Bahá'í Faith in January, 1926, from the American journalist Martha Root, and shortly afterward, accepted its teachings. Martha Root visited her seven times during the next few years. Marie's outspoken declarations on the teachings of Bahá'u'lláh have earned her a perpetual place in the annals of Bahá'í history as the first crowned head to accept the Bahá'í teachings publicly. Bahá'ís have widely disseminated these articles, only a small proportion of which are included in this bibliography due to the lack of time and research facilities.

None of the biographies of Marie have dealt with her writings; most completely ignore her works or only mention them in passing. It is hoped this preliminary bibliography will inspire future scholars to delve more deeply not only into her remarkable life but also into her writings. One question yet to be answered is whether the influence of the Bahá'í teachings can be discerned in any of her writings after 1926.

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